

Skate, create, liberate: Women Artists and the Future of Radical Space in Ethiopia.

Curated by Betelihem Zena

October 18 - November 22, 2025

Following Left Wall

Hanna Leka, *Radical Play*, Photography, 2024



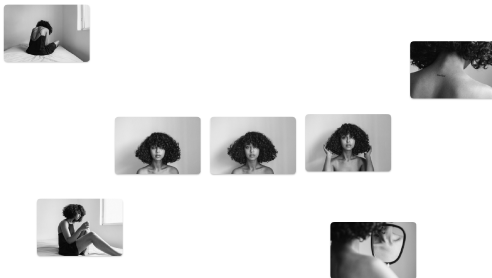
- A sequence of color photographs showing young Ethiopian women skateboarding in city streets and open spaces. The images capture motion and spontaneity ; hair flying, boards tilting mid-air, friends watching and laughing nearby. The light is warm, the mood electric yet intimate. Installed from left to right, the wall unfolds like a skate park in motion; moving from moments of solitary, courageous bravery to scenes of sisterhood, support, and, finally, collective liberation.

Medina Mohammed, *Memory Wall* Installation, Photography, 2024



- A dense, collage-like arrangement of small photographic prints mounted closely together, evoking a home memory wall. The images show women and girls in domestic and communal spaces, sharing meals, laughing, resting, or simply being together. The wall feels warm and familiar, lit softly, with overlapping frames that create a sense of layered memory and lived intimacy.

Tsion Haileelassie, *Reminder to Oneself*, Photography, 2021



- The photographs are arranged in a quiet rhythm across the wall, small, tender portraits that feel like fragments of a private diary. Each image carries a different temperature of emotion: distance, surrender, softness, fatigue, grace. Together they hold the tension between fragility and resilience, between being seen and finding oneself again

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Mulu Legesse, *Archives of Becoming*, Acrylic collage on canvas, 2025



- The installation centers on a monumental five-meter-wide painting, accompanied by two smaller companion pieces that resonate with its themes. Each work is richly layered with torn paper, sketches, and personal photographic fragments, creating surfaces that feel textured, lived-in, and deeply intimate. The color palette of soft pinks, muted greens, warm earth tones, and silvery grays shifts across the compositions, evoking the passage of time and emotional depth. The large central painting anchors the wall, drawing viewers into a dense, immersive world, while the smaller works pick up subtle echoes of memory, tenderness, and renewal. Together, the three pieces form a visual rhythm between wholeness and fragmentation, permanence and transience, inviting contemplation of the cyclical, nonlinear process of becoming.

IRI DI, *OF CIRCLES AND STARS – THE RECLAMATION CHAMBER*, soundscape installation, 10 min, 2025



- The Reclamation Chamber is a cocooned, intimate space conceived as an offering for introspection and personal creation. Housed within a black-painted cube, the interior is softened with carpets and cushions, allowing visitors to sit close to the ground and inhabit the space fully. Within this enclosure, Iri Di's vocal compositions play in a continuous loop, shaping an environment where sound, space, and presence converge. The work unfolds as a two-part experience: the chamber itself acts as a private, inward phase where the recording and the intimate setting create a field for reflection, followed by an outward expression, as visitors may leave reflections on the exterior walls of the cube. Over time, these reflections accumulate, forming a visible, collective layer that mirrors the internal processes taking place within.