

**Working Doc-for Archival Poem #3-
Sinkholes and undercurrents amidst the era of binge development**

Script Condensed

Part I- sinkhole introduction

Visuals first: Jess begins with sinkhole mask and adding drops of liquid to start liquid light show

sinkhole descriptive text:

Jen: On July 22, 1995, during the building of the future redline, an intersection of Hollywood Blvd collapsed as water and loose mud got sucked down into a tunnel 60 feet below after a water main burst. The sinkhole was said to be of Hollywood-style dimensions, 70 feet across and big enough for a house.

Sandra:

"It is a hole that keeps growing, keeps consuming anything around it."

At one point the force of the water that helped to create the sinkhole bent a metal pipe in half.

Jen:

"Fully three hours before the sinkhole appeared on top, MTA workers were battling slippage underneath -- slippage that began as workers were trying to shore up this exact area of the metro line."

The hole was big enough to swallow a house.

Part II: Visual -- Rising skyscraped cranescape

Ellis Displacement Descriptive text:

The hole was big enough to swallow a house.

From May to July of 2019, 657 rent-controlled homes have been consumed by the Ellis Act.

The Ellis Act is used by corporate landlords and developers to flip buildings and tenants out of rent-controlled homes.

Since 2001, 25,853 units with more than 60,000 residents have been swallowed by the sinkhole that is the Ellis Act.

Liquid light show removed- Jess

The Coalition for Economic Survival says, "...if you're living in a rent-controlled unit in Los Angeles you literally have a bull's eye on your back."

Dual reading of Scripts:

List of current developments (jen)

Developer Branding script (sandra)

Visuals- Jess and Arturo- Cranescape/skyscrape collage

Part III: Reckoning with past/present -- mirror horizon // horizon mirror

Conditions -- Jen

El Rio- performs final song(s)

Visuals-Jess and Arturo- mirror horizon // horizon mirror- cranescape/skyscape
flora/fauna-

Full Script/Notes: Sinkhole

overview structure

Part I- sinkhole introduction (spoken)

overhead turns on

image: sinkhole mask

moiré pattern or liquid light (jess & sandra)

as language based /moire weaving unfolds on top of that: sinkhole quotes

sinkhole descriptive text:

In 1994 and 1995, during the building of the future redline, tunneling and a burst water main caused portions of the ground along Hollywood Boulevard between Vermont and Edgmont to sink 10-12 inches. One sinkhole was said to be of Hollywood-style dimensions, 70 feet across and big enough for a house.

Sandra:

“It is a hole that keeps growing, keeps consuming anything around it.”

At one point the force of the water that helped to create the sinkhole bent a metal pipe in half.

Jen:

“Fully three hours before the sinkhole appeared on top, MTA workers were battling slippage underneath -- slippage that began as workers were trying to shore up this exact area of the metro line.”

The hole was big enough to swallow a house.

from video footage at <https://www.youtube.com/watch?v=9ZM9v7QNURE>:

Visual-(moire pattern animation with possible shadow puppets)

Liquid light show projection-within sinkhole mask (jess)

what is the language equivalent/congruence for moire pattern or for liquid light?

Spoken- engage the depth, aliveness, vastness, textures contours, material make-up of the sinkhole and its underlayers.

pause

Part II: Visual- Rising skyscraped cranescape

Ellis Displacement Descriptive text:

The hole was big enough to swallow a house.

From May to July of 2019, 657 rent-controlled homes have been consumed by the Ellis Act. The Ellis Act is used by corporate landlords and developers to flip buildings and tenants out of rent-controlled home.

Since 2001, 25,853 units with more than 60,000 residents have been swallowed by the sinkhole that is the Ellis Act.

“...if you’re living in a rent-controlled unit in Los Angeles you literally have a bull’s eye on your back,” says the Coalition for Economic Survival.

Dual reading of Scripts: List of current developments (jen) Developer Branding script (sandra)
Visuals: (Arturo and Jess)- emerging sky/cranescape

Part III: Reckoning with past/present- Other Futures moving through mirror horizon // horizon mirror

Spoken: Conditions- Jen

conditions

what windows and glass synchronizing the mouth to movements of the body guested ghosted subsuelo what watery backwards view spiraling out beyond what was there before what economic jolt electronically monitored what was there before being moved patterns across a building's facade what sound adrift refracting handwritten sign

reclamando la vivienda como derecho humano what angular concrete build and glass walls fronted by a photovoltaic brise soleil—who is vital and who executes relevant revitalization—frosted glass images equipped with pool deck sky decadent rooftop decked-out rooftop pooling rooftop fitness center rooftop bar drone landing pad paseo producing what pleasant pedestrian environment what mixed use demolished design-forward luxury terracing outward what staggered elements 1 in 12 residents fled or forced or flooded from the flatlands 6000 latinx people removed what mid-rise amenities interior exterior underutilized what transformation into glittery otherworldly multinational ruination slowly and expensively wrought what doing does and undoing unleashes what lineages imposed unlined clouded dispersal scattered in the landscape of scaly unfamiliarity what word ancestral haunt in built space the word gesto the word ancla the word alto what blindered reconstructed vision curtailed by the rupture of broken disconnection alto al desalojo what demonstration what execution what task what noise tasked to propel a shift what street-level jaw-locked power stubbornly trendy to mute the full brunt of the sun—what is unleashed only in the unlearning—what everyday body made extraordinary no nos vamos a dejar

El Rio

Visuals- Reverse mirror image of development- native flora/fauna
Return sinkhole (liquidlight?)

Fin

source materials:

list of current developments

primary materials: SILA/LATU videos, photos, meetings

research materials (sinkhole, development) sandra offered

research materials jen finding through the process

free writing during or after interpreting (to do 8/14, 8/16)

ask sandra about interpreting writing

moire structure with language

two voices on top of one another -- getting blurred -- creating a dynamic and moving together and

can't distinguish between the voices

two voices with scripts talking overlapping on overlaps there are new movements, scripts intertwined and indistinguishable