

# apexart

## ***Imagining De-Gentrified Futures***

curated by Betty Yu

November 5 - December 19, 2020

Clockwise from entrance, top to bottom:

**Robin Holder**, *Home*, 2019, Colored pencil, acrylic paint, archival inkjet print, 54 x 44 in.

**Robin Holder**, *Falling Figures*, 2019, Colored pencil, acrylic paint, archival inkjet print drawings, Dimensions variable.

**Imani Jacqueline Brown**, *Disappeared Bodies*, 2020, Printed poster, 24 x 32 in.

**Imani Jacqueline Brown**, *Will the River re-member the land we lost?*, 2020, Printed poster, 24 x 32 in.

**Betty Yu**, *De-Gentrifying My Parents' Block*, 2020, Digital photo print, 13 x 66 ¼ in.

**Betty Yu**, *A 2020 De-Gentrified Manifesto for 2050*, 2020, Digital 360° video on 2 monitors, 10:42 min.

**Chinatown Art Brigade**, *Here to Stay*, 2016, Digital video, 18:27 min.

**Chinatown Art Brigade**, *Imagining a Future Chinatown*, 2016, Digital reprints of brainstorming sessions, Dimensions variable.

**Radical Housing Manifestos**, "Picture the Homeless Oral Histories: Nikita Price," 2017, Audio interview conducted by Lynn Lewis of the Picture the Homeless Oral History Project, 2 hr. 25 min. (loop)

**Radical Housing Manifestos**, "Picture the Homeless Oral History Shorts," 2017, Audio interviews conducted by Lynn Lewis of the Picture the Homeless Oral History Project, 40:14 min. (loop)

**Radical Housing Manifestos**, *Radical Housing Manifestos,\** 2020, Text and paper, Dimensions variable.

**Sandra de la Loza**, *Archival Poems (To Oblivion: A Speculator's Eden)*, 2019, Recorded performance, 12:43 min. (loop)

**Sandra de La Loza**, *Dear Eduardo*, 2017, Postcards and digital video, 4 x 3 in (each) and 7:38 min. (loop)

**Sandra de la Loza**, *The Speculator's Eden*, 2019, Installation with shadow puppets, printed transparencies, colored gels, light boxes, overhead projector, Dimensions variable.

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**Black Quantum Futurism, *All Time is Local***, Installation with printed images, clocks, ephemera, Dimensions Variable.

**Black Quantum Futurism, *Community Futurisms: Time & Memory in North Philly 002*** — *Black Space Agency*, 2019, Installation with ephemera, Dimensions Variable.

**Black Quantum Futurism, *Community Futurisms: Time & Memory in North Philly 002*** — *Black Space Agency*, 2019, Documentation of installation with surveys, ephemera, 3:33 min. (loop, left monitor)

**Black Quantum Futurism, *Project Time Capsule***, 2019, Video, 1:02 min. (loop, left monitor)

**Black Quantum Futurism, *All Time is Local***, 2019, Digital video, 5 min. (loop, right monitor)

**Black Quantum Futurism, *Black Space Agency***, 2019, Digital video, 4:09 min. (loop, right monitor)

\*Order of primary Radical Housing Manifesto texts:

Lynn Lewis, The Picture the Homeless Oral History Project

Antoinette Martinez, Protect Sunset Park

Pati Rodriguez, Mi Casa No Es Su Casa (images/signs)

Alicia Grullon

Hate Free Zone

Sunset Park Popular Assembly

Thomas Angotti

Robert Robinson

Samuel Stein