

## Press Release

# Ownness

curated by **Mizuho Yamazaki** and **Virginia Liu**  
with contributions by Rin Aonami and  
Manami Totsuka

**Opening: Saturday, March 5, 2022**

On view:

**March 5 - 27, 2022**

**Tuesday - Sunday, 14:00 - 20:00**

Location:

**Floating Projects**

**L3-06D, Jockey Club Creative Arts Centre  
30 Pak Tin St., Hong Kong**

Featuring Work By:

**Betty Apple - Dong Jinling - Nayoung Jeong - Kaai Ogaya - Wong Ka Ying**

In East Asia, the notion of ownership over women's bodies has been stripped away from women themselves. The very concept of womanhood has been imagined and produced to create a social expectation that women should be obedient to her own cultural patriarchy and to privileged Western colonizers. While gender inequality in East Asia is rooted uniquely in each sociocultural context, the gaze exerted upon women, especially their bodies, remains shared in many ways.

This exhibition sheds light on East Asian women who are claiming agency of their own bodies. Through the lenses of five emerging women artists from Japan, South Korea, Mainland China, Hong Kong and Taiwan, it reveals women's gendered experience and empowerment across their respective societies. Each artist tackles inaccurate, hyper-sexualized portrayals of women as they are manifested in their respective social contexts and personal experiences. This exhibition will show how women across East Asia are fighting hand-in-hand to refute expectations imposed upon them and seize bodily control on their terms.

*Ownness* is an apexart Open Call Exhibition. For the latest information on the exhibition and related events, visit <https://apexart.org/yamazaki-liu.php> or contact [elizabeth.larison@apexart.org](mailto:elizabeth.larison@apexart.org).

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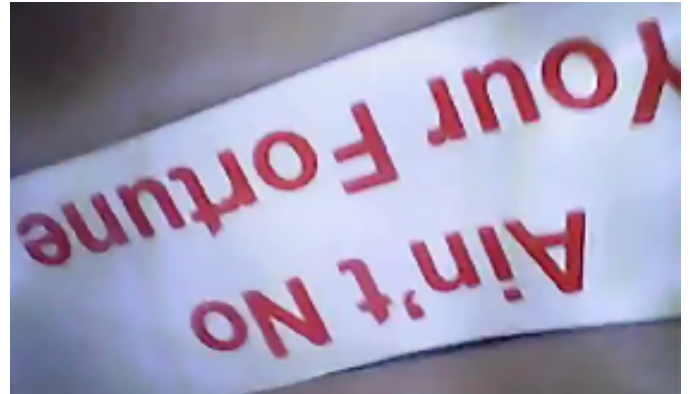
**Mizuho Yamazaki** is a Curatorial Assistant at Mori Art Museum, Tokyo, with a special interest in creating exhibition spaces where spectators encounter the social and cultural realities of other parts of the world, especially of the Middle East and North Africa.

**Virginia Liu** currently works at the Hong Kong Arts Centre, planning and executing art projects ranging from commissioned public art to community programs. She is a graduate of the University of Hong Kong with a BA in Art History and an MA in Cultural Studies.

**apexart's** program supporters past and present include the Milton and Sally Avery Arts Foundation, the Buhl Foundation, Bloomberg Philanthropies, Spencer Brownstone, the Kenneth A. Cowin Foundation, Epstein Teicher Philanthropies, The Greenwich Collection Ltd., William Talbott Hillman Foundation/Affirmation Arts Fund, the Fifth Floor Foundation, the Consulate General of Israel in New York, The Puffin Foundation, the Trust for Mutual Understanding, The Andy Warhol Foundation for the Visual Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, Creative Engagement, supported by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature administered by LMCC, as well as the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

**#Ownness**

## apexart - Hong Kong



Wong Ka Ying, *Ain't No Your Fortune*, 2019

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