

## Press Release

# Expired

Curated by **Roxanne Wolanczyk**

On view:

**February 7 - March 7, 2026**

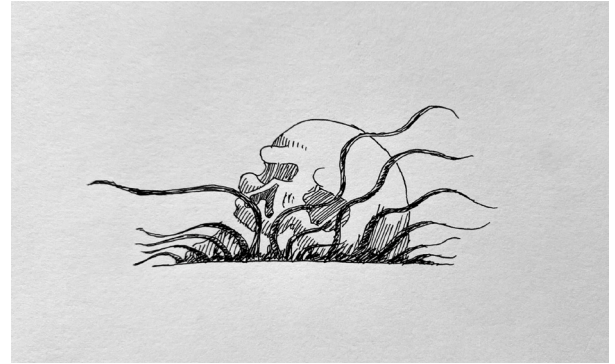
**Thurs. - Sun., 11am - 6pm**

Opening Reception: Saturday, February 7, 6 - 8pm

Location:

**Essex Flowers**

**19 Monroe St, New York, NY 10002**



Kenneth Zoran Curwood, *Marginalia*, 2019

Featuring work by:

**Carol Saft - Kenneth Zoran Curwood - Roxanne Wolanczyk**

*Expired* looks at how aging is framed in a culture that often treats relevance as temporary and youth as a requirement for visibility. The title plays on the dual meaning of expired: a Gen Z term for being past one's prime and a clinical expression for death. The exhibition asks how we confront time, transformation, and the inevitability of mortality.

Saft's intimate paintings depict her wife beneath a red LED skincare mask, a tool marketed for rejuvenation. The glowing portraits convey tenderness while revealing the internalized pressures placed on aging bodies, turning self-care into a ritual shaped by cultural expectations.

Curwood contributes multimedia works focused on obsolescence and time's passage. A mounted leaf slowly decays, and an analog sculpture modeled after an Amazon Echo humorously reflects the disconnect between older generations and rapidly changing technology.

Wolanczyk presents text-based ceramic vessels that blend classical form with personal declaration. These works acknowledge both fragility and endurance as time reshapes the body and identity. They assert that relevance does not expire and claim space for continued transformation.

*Expired* was selected through apexart's Open Call. For more information visit <https://apexart.org/wolanczyk.php> or contact [maryam.ghoreishi@apexart.org](mailto:maryam.ghoreishi@apexart.org).

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**Roxanne Wolanczyk** is a New York City-based artist raised within a lineage of feminist pedagogy. Her work merges classical form with text-based reflection, creating ceramic artifacts of consciousness that meditate on endurance, transformation, and the existential conditions of contemporary life.

**apexart's** program supporters past and present Affirmation Arts Fund, The Buhl Foundation, the Eisenberg Foundation, The Andy Warhol Foundation for the Visual Arts, The William Talbot Hillman Foundation, Epstein-Teicher Philanthropies, Fifth Floor Foundation, Greenwich Collection Ltd., the Kettering Family Foundation, the Milton and Sally Avery Arts Foundation, LMCC, Mindel Family Charitable Annuity Trust, the National Endowment for the Arts, New York City Department of Cultural Affairs, and the New York State Council on the Arts, and the Puffin Foundation

**#Expired**

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