

If It's Too Bad to be True, It Could Be 'Disinformation'

October 19 - November 26, 2005

Curated by Mercedes Vicente

Artists: Paul Chan, Marcelo Expósito, neuroTransmitter, Martha Rosler, The Speculative Archive / Julia Meltzer and David Thorne, 0100101110101101.ORG (Eva and Franco Mattes), The Yes Men



Marcelo Expósito, *Radical Imagination (Carnivals of Resistance)*, 2004, DVD.

PUBLIC PROGRAMS

Wed, Oct 19, 6 - 8 pm: Opening reception

Wed, Oct 26, 6:30 pm: Mercedes Vicente in conversation with Yates McKee

Wed, Nov 16, 6:30 pm: neuroTransmitter performance (for Performa 05)

Disinformation is designed to manipulate true information, or in the words of Noam Chomsky, to "manufacture consent." The use of disinformation to protect and advance the interests of global capital is common practice within today's media industry. While not entitled to provide false information, our legislation allows the mass media to lie by omission, ruling out any news that might damage its interests.

Exploring the complicated relationship between mass media and global corporate culture, this exhibition brings together artists, activists, grassroots media, and hacker collectives that have emerged to bring awareness and transparency to the control of information flow. They deploy an array of tactics (satire, documentary exposé, fictionalization of news, simulation, disruption) and media (installation, poster, video, radio, internet art) to demand freedom of information rights and bring forward information that is being omitted.

Mercedes Vicente is Curator of Contemporary Art at Govett-Brewster Art Gallery, New Plymouth, New Zealand. Her exhibition is one of two selected through apexart's annual Unsolicited Proposal Process (www.apexart.org/unsolicited.htm)

For further information, please see www.apexart.org/exhibitions/vicente.htm. Gallery hours are Tues - Sat, 11-6.

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