

Un-Working the Icon: Kurdish “Warrior-Divas”

Organized by Shawna Vesco and Anne Wheeler

February 4–March 4, 2017

Tuesday–Saturday, 4pm–7pm or by appointment

Nadine Hattom

Maysaa and Fetheya, 2013

Two lightboxes
88 x 102 cm each

Nilbar Güreş

Kimlik (Identity), 2013

HD single-channel video, loop
1:34 minutes
Courtesy RAMPA Gallery, Istanbul

Nadine Hattom

U.S. Army soldiers from 1st Squadron, 3rd Armored Cavalry Regiment provide security for a provincial reconstruction team and representatives of the United Nations Educational Scientific and Cultural Organization as they visit the ancient city of Ashur in Iraq on Nov. 21, 2008. Shura, also known as Qalat Shergat, is one of three areas in Iraq that is a World Heritage site. DoD photo by Staff Sgt. JoAnn S. Makinano, U.S. Air Force. (Released), from Shadows, 2016
Archival pigment print
46 x 66 cm

Nadine Hattom

Marines 2nd Battalion, 6th Marine Regiment, Regimental Combat Team 5, step into a palm grove while they patrol the farmlands of Saqlawiyah, Iraq during Operation Jaws V. Marines pushed out into the rural areas to pursue insurgents placing improvised explosive devices and setting up mortar firing positions. Cpl. Adaecus Brooks, from Shadows, 2016
Archival pigment print
46 x 66 cm

Floris Parlevliet

Het Front (Frontline), 2016
Digital video, color
12 minutes

Beri Shalmashi

Shouted from the Rooftops, 2016
Digital video, color
Preview 1 minute

Bryndís Björnsdóttir

Act of Representation, 2017
Performance