

Meteorological Mobilities

curated by **Marianna Tsionki**

Opening:

Thursday, May 28, 2020

Location:

Online at apexart.org

Featuring Work By:

**Amy Balkin
Ursula Biemann
MAP Office
Andrea Bagnato
Daniel Fernández Pascual**

**Helene Kazan
Hannah Meszaros Martin
Alon Schwabe**



MAP Office, *Ghost Island*, 2019 (still)

One of the most tangible impacts of today's environmental crisis—which is advancing more rapidly than at any other time in recorded history—will be human displacement. Climate-induced migration is a global phenomenon that is increasingly affecting communities and individuals. Coastal regions such as the Maldives in the Indian Ocean, Sundarbans islands in the Bay of Bengal, Tuvalu in the South Pacific, the Alaskan coast, and many more are threatened by rising seas, putting their governments and communities under pressure. Either due to sea level rise, erosion, or desertification, people are called to urgently address the impacts of rapid environmental changes. However, dealing with changes requires more than regional strategies and solutions, it demands economic and social reorganization and a major retooling of our economies, institutions, infrastructures, all on a global scale.

Contrary to mainstream visual representations of vulnerable communities at risk, this exhibition is urging a radical re-thinking on the ways we act collectively upon climate change as planetary citizens. Far from promoting planetary catastrophism, exotic miseries and passive resistance, the exhibition aims at raising awareness of climate injustice, challenging the dominant political power of the countries and corporations which are primary contributors to global warming, and proposes alternative climate change adaptations.

Meteorological Mobilities is an apexart New York City Open Call Exhibition, originally set to open at 291 Church St., New York, NY, however due to Covid-19, it will now be presented online. For more information please visit <https://apexart.org/tsionki.php> or email elizabeth.larison@apexart.org.

Marianna Tsionki is a UK based curator and educator working on the intersection of art, ecology and technology. She is a PhD candidate in Curatorial Practice at the Manchester School of Art investigating the role of the curatorial in knowledge production, and ways that cultural institutions can instigate social change.

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