

Press Release

The Uterus Is Also a Fist

Curated by **Talita Trizoli and Renata Freitas**

On view:

March 27 - May 23, 2026

Tues. - Sat., 11am - 6pm

Opening Reception: Friday, March 27, 6 - 8pm

Location:

291 Church Street, NYC, and 3D Online

Featuring work by:

Guillermina Bustos - Leiner Hoki - Leticia Ranzani - Liane Roditi - Ludmilla Ramalho - Mariana Feitosa - Natali Tubenchlak - Raffaella Yacar - Renata Freitas - Rikia Maral - Rosa Bunchaft

The Uterus Is Also a Fist brings together works by Brazilian feminist artists who confront the persistent criminalization of abortion and the restriction of reproductive rights in Brazil. Regulated as a crime since the 1940 Penal Code and still only narrowly permitted, pregnancy termination remains surrounded by legal barriers, moral surveillance, and institutional neglect—conditions that directly limit women’s bodily autonomy.

Debating reproductive rights goes far beyond the question of whether or not to continue a pregnancy. It involves access to education, public transportation, healthcare, sexual education in schools, safe and effective contraceptive methods, dignified medical care, maternity leave, workplace security, and conditions that allow for responsible parenthood. Thus, discussing reproductive rights implies considering the conditions before and after the possibility of abortion or birth. Without these structural guarantees, the notion of “choice” becomes fragile and unequal.

These issues reveal how reproductive control operates as a mechanism of gendered and social oppression in Brazilian society, disproportionately affecting women in vulnerable conditions. Despite its urgency, reproductive justice remains largely absent from Brazilian contemporary art, often silenced by censorship and institutional resistance, as most of the sponsors reject works strictly related to female body issues (unless as erotic nudes).

The artists participating in this exhibition are members of G.A.F., active since 2020. Throughout 2025, they developed the works presented here across textiles, installations, performance, painting, and drawing. Conceptually inspired by a poem by Angélica Freitas, *The Uterus Is Also a Fist* invites public dialogue on bodily autonomy, feminist resistance, and the conditions necessary to choose with freedom, dignity, and awareness.

The Uterus Is Also a Fist was selected through apexart’s Open Call. For more information and images visit <https://apexart.org/trizoli-freitas.php> or contact maryam.ghoreishi@apexart.org.

Renata Freitas is a Brazilian curator, visual artist, and researcher with a PhD in Communication and Semiotics. Her practice connects feminist theory, collaborative curatorship, and artistic research on body, memory, gender, and power, working across painting, performance, and installation in Brazil and internationally.

Talita Trizoli is a Brazilian art historian, curator and researcher, specialized in Brazilian feminist art and gender and ethical issues in a systemic perspective, with references publications in the field. Was curator of several exhibitions in Brazil, all with feminist perspective. Coordinator of the G.A.F. since 2020, she was recently a recipient of Mellon Fellow of High Impact Scholar at UT Austin. She also was a post-doc at IEB-USP with a CAPES/FAPESP grant.

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#Theuterusisalsoafist

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Natali Tubenchlak, *Necrófagos/Founder mother*, 2025, Silkscreen on cotton fabric, 26 × 38 in

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