

Oh, I Love Brazilian Women!

curated by Luiza Testa

January 15 - March 12, 2022

Clockwise from entrance

(main room)

Brenda Nicole, *Volume 7*, 2020, Acrylic, spray, oily pastel and enamel paint on canvas, 67 x 39³/₈ in.

Juliana Manara, *Our Bodies Ourselves*, 2021, Archival pigment print on hahnemuhle Pearl paper, 51¹/₄ x 39³/₈ in.

Arissana Pataxó, *Indiigente, Indigente, Indigen-a-te*, 2020, Digital photographic intervention, 8³/₈ x 11¹/₄ (each).

Fernanda Sternieri, *Alfabeto Cibernético*, 2021, Punch needling, 20¹/₂ x 28³/₄ in.

June Canedo de Souza, *The Water Fountain*, 2021, Durational performance video, 1 hr.

Lenora de Barros, *Procu-ro-me / Procura-se (Wanted / Wanted By Myself)*, 2001, Sticker on mirror + frame, posters on newsprint paper, Dimensions variable.

(back room)

Santarosa Barreto, *Brazil*, 2016-19, LED lights, wires, and electrical converter, 27¹/₂ x 60 in. (exhibition copy)

Milena Paulina, *O Grito*, 2018, Inkjet print on cotton paper, 27¹/₂ x 39¹/₂ in.

Camilla D'Anunziata, *There's no place like home*, 2020, Imitation leather, rubber, cold clay, enamel paint, nickel, 13³/₄ x 9⁷/₈ in.

(main room)

Benedita Arcoverde, *Cadê minhas irmãs?*, 2021, Video performance, 5:21 min.

Micaela Cyrino, *Cura*, 2015, Video performance, 4:42 min.

Vitória Cribb, *W97M/MELISSA*, 2020, Digital images printed on acetate, Dimensions variable.

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