Press Release

Living Room, San Francisco, 1986

Curated by Matthew Terrell

On view: June 23 - October 15, 2023 Call for current hours: (404) 612-8600

Opening and Tour: June 23, 2023, 6 - 8 pm

Location:

Fulton County Emma Darnell Aviation Community Cultural Center 3900 Aviation Cir NW, Atlanta, GA 30336

apexart - Atlanta, Georgia, USA



Robert Sherer, Protect Yourself from Pricks, 2004

Featuring work by: Dr. Cynthia Davis - Aubrey Longley-Cook - Robert Sherer - Joey Terrill - AIDS Memorial Quilt

The AIDS Memorial Quilt began in San Francisco in 1986 as a way to remember those who died from a mysterious and frightening new disease. A group of friends, including prominent AIDS activist Cleve Jones, gathered in Nancy Pelosi's living room and began to stitch the beginnings of the AIDS Memorial Quilt. Soon people from around the country sent Jones their own panels, and the project grew to become the largest community-based art project in the world. The quilt currently consists of more than 48,000 individual memorial panels and weighs an estimated 54 tons. In 2020, Pelosi announced that the quilt would soon be permanently housed at the AIDS Memorial Grove in Golden Gate Park. Public display of the AIDS Memorial Quilt is part of the National AIDS Memorial's efforts to bring the Quilt to communities across the United States to raise greater awareness and education about HIV/AIDS and to remember those lost to the pandemic.

Living Room, San Francisco, 1986 will recreate the early days of the quilt, while also bringing in work from contemporary artists (Dr. Cynthia Davis, Aubrey Longley-Cook, Robert Sherer, Joey Terrill) who address issues of HIV/AIDS and its legacy. This exhibit will be an immersive celebration of art as community activism. What viewers will leave with is an understanding of how grassroots projects, like the AIDS Memorial Quilt, can have a long-lasting impact. Viewers will get to step inside a gallery turned living room, and through strategically placed archival material and reproductions, feel like they are witness to history. The mix of artists affected by HIV/AIDS will trace a long legacy of HIV activism as art. As the AIDS Memorial Quilt moves to San Francisco permanently, this exhibition will give viewers a better understanding of this incredible piece of community art.

Living room, San Francisco, 1986 was selected through apexart's Open Call. For more information and images visit https://apexart.org/terell.php or contact ash.hagerstrand@apexart.org.

Matthew Terrell is an artist based out of Atlanta. Terrell created The Hate Shield, a series of mobile soundproof walls that block hate speech. His public sculpture *Atlanta's HIV+ Population Now* at The National Center for Civil and Human Rights, used CDC data to chart HIV growth in Atlanta. By day Terrell is a professor of communications at Kennesaw State University.

apexart's program supporters past and present include the Milton and Sally Avery Arts Foundation, the Kettering Family Foundation, the National Endowment for the Arts, the Buhl Foundation, Bloomberg Philanthropies, Spencer Brownstone, the Kenneth A. Cowin Foundation, Epstein Teicher Philanthropies, The Greenwich Collection Ltd., William Talbott Hillman Foundation/Affirmation Arts Fund, the Fifth Floor Foundation, The Puffin Foundation, the Trust for Mutual Understanding, The Andy Warhol Foundation for the Visual Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, public funds from Creative Engagement, supported by the New York State Council on the Arts with the support of Governor Andrew Cuomo and administered by LMCC, funds from NYSCA Electronic Media/Film in Partnership with Wave Farm: Media Arts Assistance Fund, with the support of Governor Andrew Cuomo and the New York State Legislature, as well as the New York State Council on the Arts with the support of the New York State Legislature.