

Press Release

apexart - Lapland

Goodbye, World

Curated by **Andreas Templin and Raimar Stange**

Virtual Opening and Tour: **Sat. Feb. 13, 6pm**

On view:

February 14, 2021 - Until the ice melts

Location:

**An Ice Floe in the Bay of Bothnia,
Swedish Lapland and 3D Online**



Stefanie von Schroeter, *Großer Knochen (large bone)*, 2012

Featuring work by:

**Nika Fontaine
Nadira Husain
Jonathan Monk
Olaf Nicolai**

**Peter Niemann
Eliana Otta
Martha Rosler
Stefanie von Schroeter**

**Veit Schütz
Joulia Strauss**

The Arts bid Farewell

Record high temperatures in the Arctic, rising sea levels, and erosion of rainforests leave no doubt: in the face of climate change, we risk saying goodbye to countless species of plants and animals, to islands and waterfront cities, and tragically to millions of people facing food insecurity from heat waves and droughts.

In the midst of this catastrophe, contemporary art is saying farewell, too. *Goodbye, World* brings eco-friendly works by internationally-renowned artists to an ice floe in Arctic Sweden where they will remain until the ice melts and the artworks sink to the ocean floor. The project not only reacts to the consequences of global warming, it tentatively aligns itself with these outcomes and conceptually applies them in its presentation.

The disappearance of art critiques an art industry that has been overly focused on the production and lucrative sales of works, while dealing in continuous visibility as a basis for commercial success. It is for this reason that *Goodbye, World* presents a scenario in which valuable works of art are “sunk” and removed from circulation indefinitely.

**Goodbye, World* is an apexart International Open Call Exhibition. For the latest information on the exhibition and related events, please visit apexart.org/templin-stange.php or contact elizabeth.larison@apexart.org.

Andreas Templin practices art in a multivariate approach, which expresses in sculpture, photography, installations, urban interventions and sound art. He holds an MFA from Sandberg Institute Amsterdam and lives and works in Berlin.

Raimar Stange studied philosophy, German, and journalism in Hanover. He works as a freelance art journalist and curator in Berlin. Stange is published in magazines such as *Kunst-Bulletin Zurich*, *art-agenda.com*, *Camera Austria Graz* and *Artist Bremen*. He is currently curating exhibitions on topics such as climate change and right-wing populism.

apexart's program supporters past and present include the Milton and Sally Avery Arts Foundation, the Buhl Foundation, Bloomberg Philanthropies, Spencer Brownstone, the Kenneth A. Cowin Foundation, Epstein Teicher Philanthropies, The Greenwich Collection Ltd., William Talbott Hillman Foundation/Affirmation Arts Fund, the Fifth Floor Foundation, the Consulate General of Israel in New York, The Puffin Foundation, the Trust for Mutual Understanding, The Andy Warhol Foundation for the Visual Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, public funds from Creative Engagement, supported by the New York State Council on the Arts with the support of Governor Andrew Cuomo and administered by LMCC, funds from NYSCA Electronic Media/Film in Partnership with Wave Farm: Media Arts Assistance Fund, with the support of Governor Andrew Cuomo and the New York State Legislature, as well as the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

#GoodbyeWorld

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