Goodbye, World
curated by Andreas Templin and Raimar Stange
February 14 - Until the ice melts

Nika Fontaine, *Bread of Shame*, 2020, Bread sculpture, active charcoal, wine, Weihrauch incense, Dimensions variable.

Nadira Husain, *Scrupulous from the series Peuple Tortue*, 2020, Acrylic on collected object, 7 x 11 x 5 ¾ in.


Peter Niemann, *Josephs Anzug (Joseph’s suit)*, Original Joseph Beuys felt suit, Marlboro patch, 1997, 67.3 x 35.4 in.


Stefanie von Schroeter, *Großer Knochen (large bone)*, 2012, Oil, lacquer, acrylic and ink on animal bone, 2012, 14.2 x 4.3 x 3.5 in.

Veit Schütz, *Aggregat Weltenbrand (Aggregate World in Flames)*, 2017, Wooden radio housing, water-based lacquer, printed cardboard, planet Earth 3D print, removable electronics and LED lights, 15.7 x 11.8 x 5.9 in.