

Goodbye, World

curated by Andreas Templin and Raimar Stange

February 14 - Until the ice melts

Nika Fontaine, *Bread of Shame*, 2020, Bread sculpture, active charcoal, wine, Weihrauch incense, Dimensions variable.

Nadira Husain, *Scrupulous from the series Peuple Tortue*, 2020, Acrylic on collected object, 7 x 11 x 5 ¾ in.

Jonathan Monk, *The Tragic Tale of*, 2020, Wooden board, spray paint, 17.7 x 9.8 in.

Olaf Nicolai, *Picknick, égoïste*, 2020, Dishes, flatware, basket, Dimensions variable.

Peter Niemann, *Josephs Anzug (Joseph's suit)*, Original Joseph Beuys felt suit, Marlboro patch, 1997, 67.3 x 35.4 in.

Eliana Otta, *Vicarious fragile pilgrims*, 2020, Folded paper, Dimensions variable.

Martha Rosler, *Pence in Space (Space Force)*, 2018/20, Sheet cake, Dimensions variable.

Stefanie von Schroeter, *Großer Knochen (large bone)*, 2012, Oil, lacquer, acrylic and ink on animal bone, 2012, 14.2 x 4.3 x 3.5 in.

Veit Schütz, *Aggregat Weltenbrand (Aggregate World in Flames)*, 2017, Wooden radio housing, water-based lacquer, printed cardboard, planet Earth 3D print, removable electronics and LED lights, 15.7 x 11.8 x 5.9 in.

Joulia Strauss, *Rituals of environmental grief: First Delphic Hymn to Apollon*, 2021, Ritual, Duration variable.