

WOMEN C(A)REATE

Triptych Virtual Workshop video transcript:

This workshop, based on the exhibition proposal by Anahita and Elnaz [the curators], was about working with socially disadvantaged women; some are breadwinner of their families, most of them had history of drug addiction, some are in recovery.

Negar: I asked them to write me a few sentences about their life experiences or their wishes in life. They are really simple sentences.

The two that I chose for my work are:

I would like to plant flowers and become a gardener

The other one was:

I am afraid of outside of here

If you don't know [the back story], you might think it is part of a poem. It can be a poem, you just have to play a little bit with the words.

[In conversation] "Right, so you have chosen the sentences for the first two pieces by yourself and you want other people to choose them in the third one?"

Text and Poem fragments submitted by participants:

If I don't die of this disease, I will die of starvation [from the text by Reyhaneh that Negar received for the virtual workshop]

Is that really possible to leave and not to stay? Is that really? [Poem by Mohammad Reza Shafeie Kadkani chosen by Delaram]

If I don't die of this disease, I will die of starvation [from the text by Reyhaneh that Negar received for the virtual workshop]

Forgotten, as if you never were [Poem by Mahmoud Darwish chosen by Delaram]

Hafez [Iranian poet, selected by Peyvand] says:
Happy were those times which passed with the friend
All without result and without knowledge, the rest was.

Negar: I divided the tasks a little bit. Someone will choose the fabrics, someone will suggest how to arrange the sentences. Someone will decide on the colors, someone will decide if any other accessories should be added to the piece.

The story of Triptych [workshop] is so fascinating, every time we talk about it together, I discover the potentials of this project more than before. You will read the sentences, then you can choose poems that you think are related to them and then we will talk again in another session. We have finally come to this result as part of my conversations with 3 or 4 other people.

“What size do you have in mind for the pieces?”

“If you look at it from distance or outside, I wanted the texts to look like clouds”

“It is really exciting”

“Yes, I am really excited to see the final result, too”

All the people in the country have lost their jobs [from the text by Reyhaneh that Negar received for the virtual workshop]

If I don't die of this disease, I will die of starvation [from the text by Reyhaneh that Negar received for the virtual workshop]

I have so many wishes, but I thought the best one would be health, that is really important [from the text by Maryam that Negar received for the virtual workshop]

I understood we have to be healthy in order to have a happy life [from the text by Maryam that Negar received for the virtual workshop]

This commotion of the virus was a reminder of great things in our lives that are faded and lost values [from the text by Maryam that Negar received for the virtual workshop]

I remember that I could shake hands with my friends and kiss the faces of my loved ones [from the text by Maryam that Negar received for the virtual workshop]