

Press release:

Gain

Curated by:
Kelly Taxter

January 4 - 26, 2002

PRESS OPENING: Friday, January 4, 5-6 pm

Public opening reception: Friday, January 4, 6-8 pm

Saturday, January 12th, 4-6 pm

performances by Kaffe Matthews and Laetitia Sonami

Ruth Anderson
Ken Linehan
Kaffe Matthews
Andrea Polli
Scanner and Katarina Matiasek
Laetitia Sonami



Scanner and Katarina Matiasek *Echo Days*, 2001

GAIN: The amount of amplification (voltage, current or power) of an audio signal, usually expressed in units of dB (i.e., the ratio of the output level to the input level). For example, amplifying a voltage signal by a factor of two is stated as a voltage gain increase of 6 dB.

Gain is an exhibition of works which address the intersection of artist and machine. Through subversion, invention, and critical address, each artist is responding to the integral role technology plays in daily life. The formats used include sound, sculpture, video, and multi-media interactive environments. In each instance the artist has devised a unique method through which to create their works, illustrating the new sonic and visual languages developing as a result of investigation into new and old technologies and machines. All of the artists are contributing to this language, by designing new technologies, or adding to the functionality and conceptions of those already in existence. The title *Gain*, taken from a sound engineering handbook, alludes to these additions as an amplification of ideas.

A color brochure containing an essay by Kelly Taxter will be available free of charge. Please contact apexart for further information.

Hours are Tuesday to Saturday, 11-6.



Laetitia Sonami
Lady Glove, 1991



Ruth Anderson
Time and Tempo, 1984



Kenneth Linehan
Speaker Dodecahedron, 2000-01

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