

# Press Release

apexart - nyc

## **Peer2Pickle**

organized by **Justin Tyler Tate**

**January 12 - March 9, 2019**

**291 Church Street, NYC**

Opening reception:

**Friday, January 11, 6-8 pm**

Featuring work by:

**Mo Chieh/莫捷**

**Andrew Gryf Paterson**

**Agnieszka Pokrywka**

**Justin Tyler Tate**



Andrew Gryf Paterson, Agnieszka Pokrywka, Nathalie Aubret,  
*Ferment Lab Strasbourg workshop #2, 2017*

Food waste is a growing problem with little governmental or corporate incentive to offer solutions. In the United States alone food waste constitutes about 30-40 percent of the food supply. This corresponded to approximately 133 billion pounds and \$161 billion worth of food in 2010. In 2014 alone, more than 38 million tons of food waste was generated, with only five percent diverted from landfills and incinerators. In an effort to confront this situation Peer2Pickle will reformat and transform apexart's space into a durational workshop, peer learning venue, and an ephemeral factory.

Working between Asia, Europe and North America, four artists will utilize disused organic matter from nearby markets as well as other sources, transforming those materials into products with an extended shelf life and a new economy. The exhibition addresses issues of increased greenhouse gasses caused by decomposition, diminishing food security, a lack of equal access to healthy food, as well as wasted resources and labor. Furthermore, the project creates and disseminates formulas for transforming food waste into products with an extended life, which can be adapted for any location by motivated actors. Peer2Pickle blurs boundaries amid defined roles, as the art space becomes a factory with the exhibition and addresses concerns that fluctuate between art and activism, commons and capital, and environment and society.

Mo Chieh/莫捷's documentary work explores different levels at which waste food is being produced in her home country of Taiwan. Andrew Gryf Paterson will create an installation consisting of different processes for making edible paper using waste food, alongside homemade fermented pastes. Agnieszka Pokrywka will utilize bodily excretions such as hair, skin and bacteria and repurpose them in a series of tutorials. Justin Tyler Tate's installation will be comprised of waste foods which have been rejuvenated through natural chemical processes, aestheticized, and made available for reproduction.

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**Justin Tyler Tate** was born in Canada, grew up in the United States and now works internationally. Receiving his Bachelor of Fine Arts from NSCAD University and a Master of Fine Arts from Helsinki Academy of Fine Arts, his work combines elements of sculpture, installation, media, performance and social art. Tate's work is concerned with ideas of space, function, interactivity and environment. In combining traditional methods of making, do-it-yourself approaches, research, experimentation as well as explorations of pedagogy, Tate is able to alter how space is perceived, interpreted and experienced. Tate teaches workshops on the methodology of available materials, tools, and site specificity.

apexart's programs are supported in part by The Andy Warhol Foundation for the Visual Arts, The Buhl Foundation, Bloomberg Philanthropies, The Greenwich Collection Ltd., William Talbott Hillman Foundation, Affirmation Arts Fund, the Milton and Sally Avery Arts Foundation, the Fifth Floor Foundation, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

**#Peer2Pickle**

**291 church street, new york, ny 10013**  
**t +1 212 431 5270 www.apexart.org**