

"KANTEN 観展: *The Limits of History*"

curated by Eimi Tagore-Erwin
March 24 - May 20, 2023

(From entrance, following the left wall)

Motoyuki Shitamichi, *torii#23 Geomundo Island, South Korea* 巨文島 韓国, *torii* series (2006-2012, 2017-Present), 508 x 610 mm, Large format film, c-print, mounted on dibond

Motoyuki Shitamichi, *torii#06 Hualien, Taiwan* 花蓮 台湾, *torii* series (2006-2012, 2017-Present), 508 x 610 mm, Large format film, c-print, mounted on dibond

Motoyuki Shitamichi, *torii#03 Saipan, USA* サイパン アメリカ, *torii* series (2006-2012, 2017-Present), 508 x 610 mm, Large format film, c-print, mounted on dibond

Ken Okiishi, *Untitled*, 2022, 84 x 48 cm x 1.5 cm, Glazed Terracotta

Haji Oh, *Three Generations / 三つの時代*, 2004, 22x 98x2cm, C-Prints in wooden frame

East Asia Image Collection (Postcards), Special Collections and College Archives, Skillman Library, Lafayette College, c. 1942-45, Postcard table installation

Taro Furukata, *The Perfect Hug*, 2018, 7:00 min loop, HD single channel video, flat panel display, framed newspaper article 71.5x61.5x2cmm

(Back room)

Bontaro Dokuyama, *My Anthem*, 2019, 17min. 46 sec., Video

(Exit the back room, following the left wall)

East Asia Image Collection (Postcards), Special Collections and College Archives, Skillman Library, Lafayette College, c. 1942-45, Postcard wall installation

Kyun-Chome, *Untitled "Donut" Object*, 2019, 20cmx20cm case, Sculpture

Kyun-Chome, *Making a Perfect Donut*, 2019, 60 min, Video

Soni Kum, *Colorblind*, 2023, 30" x 20" x 33.5", Soil, sand, ash, 2-channel sound

Colorblind was created specifically for this exhibition. The stratum is a metaphor for the accumulation and repetition of human violence that lie beneath the convenience of our everyday lives in modern society. Paired with the artist's readings of passages from Toni Morrison's novels, *Colorblind* offers an homage to the countless lives that have been erased and buried in all corners of the world.

Headphone 1 (right): Selected reading from *Paradise*, Toni Morrison (1998)

Headphone 2 (left): Selected reading from *Home*, Toni Morrison (2012)

Pedestal text: Passage from *Home*, Toni Morrison (2012), pp. 23-24

apexart

291 Church Street, New York, NY 10013
212.431.5270 | info@apexart.org
www.apexart.org