

# apexart

## **Occupational Hazards**

curated by Alexandra Stock

May 30 – July 27, 2019

*(Gallery entryway, left to right)*

Aissa Deebi, *This is how I saw Gaza*, 2017, Paint on six unstretched canvases, 19.7 x 27.5 in (each)

Ahmad Hammoud, *Passport for the Stateless*, 2016, Color-printed paper booklet, 5 x 3 ½ in

*(Gallery, clockwise from entrance)*

Khaled Hourani, *Picasso in Palestine*, 2009-11, Digital print, 39 x 59 in

Yassin Mohamed, *Self Portrait*, 2018, Digital print, 15 x 20 in

Negar Tahsili, *B+*, 2008, Ink, color pencil, and blood on paper, 43 x 29 in

Negar Tahsili, *B+*, 2019, Digital video recording of performance at B7L9 in Tunisia on 19 April 2019, 7 min

Amir Farhad, *Untitled* from the *Alfiya and Salfiya* Series, 2008, Ink and spray paint on paper, 58 x 20 in

William Andersen & Maryam Hosseinnia, *كفن shroud 裹屍布*, 2019, Lightweight textile, 98 2/5 x 29 ½ in

Shuruq Harb, *The Keeper*, 2013, Digital video, 5:45 min

Shuruq Harb, *The Keeper*, 2019, Digital print, 39 x 59 1/8 in

Huda Lutfi, *Occupational Hazard*, 2019, Acrylic paint and photo collage on wood, 15.7 in (diameter)

Huda Lutfi, *Tahrir Portrait*, 2013, Acrylic paint and photo collage on wood, 15.7 in (diameter)

Walead Beshty, *FedEx® Medium Kraft Box © 2004 FEDEX 155143 REV 10/04 BP, Standard Overnight, Los Angeles–New York trk#770242668938, June 9–10, 2014, Standard Overnight, New York–North Adams trk#776019136922, April 5–6, 2016, Standard Overnight, North Adams–New York trk#778247726640, January 23–24, 2017, 2014-ongoing*, Laminated mirrorpane, FedEx shipping box, accrued FedEx shipping and tracking labels, silicone, steel, tape, 20 x 20 x 24 in

Reference book: Hatim Elmekki, *Hatim Elmekki, ou, La tentation du Péche?* (Tunis: Ceres Productions, 1980)

Mohamed Ben Soltane, *Contre l'Oubli (Hommage é El Mekki)*, 2019, Framed mosaic tile on wood, 8.5 x 11 in (each piece)

Carol Mather, *Mermaid*, 1992, Brass and enamel brooch, 3 ½ x 3 in

Karin Sander, *Mailed Painting 104, Sharjah - München - Berlin - Siegen - Berlin - Madrid - München - Berlin - Hong Kong - Berlin - New York*, 2009, Stretched canvas in standard size, white universal primer, 15.7 x 19.7 x 1.6 in

Karin Sander, *Mailed Painting, Cairo - New York*, 2019, 19 ½ x 19 ½ in

Yassin Mohamed, *The Swing*, 2018, Digital print, 10 ¼ x 14 ½ in

Huda Lutfi, *Contextual Adaptations*, 2019, Felt, printed vinyl, acrylic on wood, photo collage of Palestinian keffiyeh on wood, 79 x 99 in