

Press Release

A Lotus Blooming in a Sea of Fire

Curated by **Song Hà**

On view:

November 7 - December 20, 2025

Tues. - Sat., 11am - 6pm

Opening Reception: Fri. November 7, 6pm - 8pm

Location:

291 Church Street, NYC, and 3D Online

Featuring work by:

Pao Her - Leang Hu - Kenn Diep Pan - Ger Xiong

Transcending time and imagining new worlds, *A Lotus Blooming in a Sea of Fire* is a multidisciplinary exhibition that explores the fertile power of Southeast Asian communities surviving war, diaspora, and gendered violence.

The exhibition reimagines the body as a site of regeneration rather than ruin, and weapons as healing objects. Featuring artillery shells that have been turned into bells, Indigenous songs of new beginnings, and the intergenerational wisdom of mothers, the collected works point to a speculative archive from the future.

The exhibition draws inspiration from the late Thích Nhất Hạnh and the Buddhist parable of the lotus: a flower that blooms from the murkiest water. In this vision, the “sea of fire” represents the multiple systems — colonialism, militarism, transphobia — that attempt to engulf us. But the lotus blooms anyway. It insists on life.

A Lotus Blooming in a Sea of Fire was selected through apexart's Open Call. For more information and images visit <https://apexart.org/pham.php> or contact maryam.ghoreishi@apexart.org.



Pao Houa Her, *Nim ye*, 2024 (still installation view). Five-channel video, color, sound. 13 minutes, looped.

Song Hà, meaning “twin rivers” in Vietnamese, explores infinity within ourselves and the world. Rooted in nature, her work is a remembering of how vast and wild we truly are.

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#ALotusBloominginaSeaofFire

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