

apexart

Feel Big Live Small

Organized by: **Elan Smithee**

With an essay by: **Rachel Nuwer**

On view:

March 19 - May 16, 2015

Opening reception:

Wednesday, March 18: 6-8 pm

Featuring work by:

Matthew Albanese	Kendal Murray
Alice Bartlett	Lori Nix &
Dante Brebner	Kathleen Gerber
Citizen Brick	Serial Cut
Thomas Doyle	Tracey Snelling
Joe Fig	Daisy Tainton
Idan Levin	

Public Program:

April 25: 12-3 pm

Future Scapes: A Family Diorama Workshop

Taught by Angela Kramer



Lori Nix & Kathleen Gerber, *Observatory*, 2013

Dioramas and miniatures are used in the field of architecture to preview a vision, in cinema to create a fabricated world, and in workshops as a means for children to process traumatic events. There are many uses for small scale representations of our reality, and artists have long adopted model-making in their own explorations. The artworks in this exhibition move beyond a simple recreation of what surrounds us, creating optical illusions and pieces of wonderment that make viewers look twice.

At first glance, miniature views of current social realities may appear like child's play. But what do dioramas and miniatures reveal about the psychological impact on artists today? Does the process of making something small allow the artist to feel a certain amount of control? Or does the nearly manic time commitment necessary to recreate day-to-day situations in a small scale tell us something else about the psyche of the creator? *Feel Big Live Small* explores dioramas and miniatures as well as our fascination with all things small, both as a technical feat and a psychological relationship.

For more information please contact Lorissa Rinehart at lorissa.rinehart@apexart.org or visit apexart.org/exhibitions/smithee.php

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