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NAMELESS SCIENCE CURATED BY HENK SLAGER

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Apexart

Rating

Nameless Science Curated by Henk Slager, fits well into the well titled and humorous exhibitions at apexart. The exhibition "aims at expanding the artistic research debate while showing the concrete outcome of seven best artistic research practices in PhD projects. These actual projects will demonstrate that the form of research taking place through the practice of visual art is, in fact, much more dynamic than is common within the traditional academic bastions still characterized by distinct and clear fields and disciplines." Through this there is a small feeling of "me too!" or a group of people trying to make PHD more relevant to the actual artworld. Varied and interesting, approach to a practice of ultra academia.

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BY DEAN MARKS