

Nameless Science

curated by Henk Slager

December 10, 2008 to
January 31, 2009

Opening reception:

December 10, 6-8pm

Public program:

Friday, December 12, 10am-5pm

at Cooper Union (Wollman Auditorium)

Theme: The significance of Artistic Research for Art Education

With projects by Ricardo Basbaum, Jan Kaila, Irene Kopelman, Matts Leiderstam, Ronan McCrea, Sarah Pierce, and Morten Torgersrud.

The debate on artistic research emerging worldwide in the field of visual art for some five years focuses on what artistic research could be or should be. The exhibition *Nameless Science* aims to expand this debate by showing the outcome of artistic research in seven examples of best practices from artistic PhD projects. A striking similar methodology in the practice of artistic research is the problemization of specific situation-based artistic process interconnecting with various knowledge systems and disciplines. At the same time, these PhD projects deal with an artistic reinterpretation of both representation(al) models and academic classification systems. Consequently, the projects do not only produce fluent forms of interconnectivity and methodology through different forms of knowledge production, but lead to novel artistic strategies and intensities of perception. Do artistic research projects demand an idiosyncratic form of presentation? Using an inventive form of display, the curator will investigate this question and exchange thoughts and ideas with the participating artists through a presentation system balancing between an exhibition and an info-lab.

For more information visit www.apexart.org/exhibitions/slager.htm

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Jan Kaila, *What-Where-When*, 1999-2000