



[Home](#)

## Nameless Science at Apex Art Tribeca

Submitted by [sarah stanley](#) on Sat, 01/10/2009 - 4:04am.

Published in [Art](#)

[Login](#) or [register](#) to post comments |

### Location(s)

Apex Art Space (15 Year History)  
Church Street and Canal Review  
New York, NY

[Nameless Science at Apex Art Tribeca](#)

Put on your most fancy spectacles and go see this very smart and elusive show. If you haven't heard, the art object and the houses developed in the 19th Century called museums have nothing to do with survival in the 21st Century.

Nameless Science, up until January 31, previews European and Latin American artists who have shifted into research modes of production, in a post-object framework, post-display situation. It is all about the information, OB1, and electronics are just a part of it. The show is about artists who are finding more vital ways to make objects that unbundle in the process of making it, and this unwinding entails finding new methods to transcribe the process. Basically, its conceptual art with the volume turned up a few notches.

The selection of artists presented at Apex, one of the most imaginative project spaces in the City, present important changes in recent years, one that puts attention on the modes of artistic production and the fragmenting of knowledge systems established by art historical categories of painting, photography and sculpture.

One of the most stunning works in the show is what could rightly be considered a sculptural object, yet it also is analysing scientific knowledge production. Irene Kopelman has made a tall laminate laboratory table that contains a series of small compartments, and in each is a small drawing, one of several dozen, of butterfly specimens also found on the table top, each drawing only one aspect of the design of the wings. Damien Hirst is doing decorative art with his butterfly paintings compared to this work.

The art object is increasingly fractured in this type of art practice, and that is the point. The research extends out into other social spheres, science in this instance, and continues and expands art making beyond a singular object to be shown in only one instance. The exhibition is just a single stop along the great continuum of thinking and making, a marker in a art work that may span a decade.

Highly Recommended