

**apexart announces Nameless Science
Symposium, Concerning the Significance of Artistic
Research for Art Education**

In conjunction with the exhibition Nameless Science at **apexart**, Dec. 10 to January 31, the symposium involves a presentation of the Nameless Science research projects by the artists: Ricardo Basbaum (Brazil), Jan Kaila (Finland), Irene Kopelman (The Netherlands), Matts Leiderstam (Sweden), Ronan McCrea (Ireland), Sarah Pierce (UK/USA), and Morten Torgersrud (Norway), followed by a discussion with critical referents from EARN (European Artistic Research Network) members Mick Wilson (Gradcam, Dublin), Gertrud Sandqvist (Malmö School of Art), Felicitas Thun (Vienna), Tamar Zinguer (The Cooper Union School of Architecture), and John Rajchman (Columbia University).

Also keynote statements by Grant Kester (University of California) and George Smith (IDSVA).

**Symposium Location: The Cooper Union (Wollman Auditorium), 51
Astor Place, New York NY 10003.**

Symposium Program: December 12, 2008

- 10.00-10.15. Opening: **Saskia Bos (Dean School of Art, The Cooper Union),
Henk Slager (curator Nameless Science)**
- 10.15-10.55. Presentation: **Jan Kaila (Finnish Academy of Fine Arts)**
"An analyses of a practice-based theses/PhD from 2002"
Referent: George Smith (Idsva, Portland)
- 10.55-11.35. Presentation: **Morten Torgersrud (Bergen National Academy of the Arts)**
"Photography, landscape, politics of space"
Referent: Tamar Zinguer (The Cooper Union, School of Architecture)
- 11.35-12.15. Presentation: **Ricardo Basbaum (Universidade do Estado do Rio de Janeiro)**

"Would you like to participate in an artistic experience?"

Referent: Gertrud Sandqvist
(Malmö School of Art)

- 12.15-01.15. Break.
- 01.15-02.30. Doctoral Studies in the US.
Keynote presentation: **George Smith (IDSVA)**
"The Non-Studio PhD for Visual Artists."
Keynote presentation: **Grant Kester (San Diego, University of California)**
"Theory and Practice: The Ph.D. Concentration in Art Practice at UCSD."
Referent: Mick Wilson (Gradcam, Dublin)
- 02.30-03.10. Presentation: **Irene Kopelman (MaHKU, Utrecht)**
"Ubx expression"
Referent: Grant Kester (San Diego, University of California).
- 03.10-03.30. Break.
- 03.30-04.10. Presentation: **Ronan McCrea (University of Ulster)**
"Sequences, Scenarios and Locations continued."
Referent: Felicitas Thun (Vienna School of Art)
- 04.10-05.00. Presentation: **Matts Leiderstam (Malmö School of Art)**
"See and Seen, Seeing Landscape Through Artistic Practice."
Referent/Closing Remarks: John Rajchman (Columbia University)
- 05:00. Reception

Keynote Speakers:

George Smith (IDSVA):

"The Non-Studio PhD for Visual Artists."

The presentation will review the history of the Institute for Doctoral Studies in the Visual Arts, describe its structure and curriculum, and talk about IDSVA's philosophy of education vis-à-vis the future of art and cultural consciousness.

Grant Kester (San Diego, University of California):

"Theory and Practice: The Ph.D. Concentration in Art Practice at UCSD."

Kester will be discussing the new Art Practice Concentration in the Ph.D. program in Art and Media History, Theory and Criticism at the University of California, San Diego. The Visual Arts Department at UCSD has a unique history of encouraging research across the boundaries of history, theory and practice that extends back to its early years under the leadership of figures such as Alan Kaprow, David and Eleanor Antin, Jerome Rothenberg and Helen and Newton Harrison. Kester will outline the development of the new Art Practice concentration and offer some more general observations about the relationship between theory and practice in the contemporary art world.

Participants:

Ricardo Basbaum, Artist and writer, lives and works in Rio de Janeiro, Brazil

Saskia Bos, Dean School of Art, The Cooper Union, New York

Jan Kaila, Artist, lives and works in Helsinki, Finland

Grant Kester, Associate Professor, Art History, University of California, San Diego

Irene Kopelman, Artist, lives and works in Amsterdam, The Netherlands

Matts Leiderstam, Artist, lives and works in Stockholm, Sweden

Ronan McCrea, Artist, lives and works in Dublin, Ireland

John Rajchman, Associate Professor and Director of MA Programs, Columbia University, New York

Gertrud Sandqvist, Head of dept. and head of studies at the Malmö Art Academy, Lund University

Henk Slager, Curator Nameless Science

George Smith, Founder and president of the Institute for Doctoral Studies in the Visual Arts

Felicitas Thun, Professor at the Institute of Art Theory and Cultural Studies, Academy of Fine Arts Vienna

Morten Torgersrud, Artist, lives and works in Bergen and Kirkenes, Norway

Mick Wilson, Dean of Graduate School of Creative Arts and Media, Ireland

Tamar Zinguer, Adjunct Assistant Professor of Architecture, The Cooper Union, School of Architecture