

## ***AVANT-GUIDE TO NYC: Discovering Absence***

curated by Sandra Skurvida

November 4 to December 19, 2009

Opening reception: November 4, 6-8 pm

Including work by:

Julieta Aranda, caraballo-farman, Kabir Carter, Dexter Sinister, Eckhard Etzold, Andrea Geyer, Pablo Helguera, Nancy Hwang, Pia Lindman, Anna Lundh, Nina Katchadourian, Carlos Motta, Angel Nevarez & Valerie Tevere, Hatuey Ramos-Fermin, Katya Sander, Ward Shelley, Xaviera Simmons, and Alex Villar

Eighteen contemporary artists map sites of New York avant-garde in works created for this exhibition. Marcel Duchamp's studio, Art of This Century, and Group Material — where are these places, and what do they represent today? Visits to many notable addresses reveal that current functional existence of the place — a store, a loft, or a street corner — has been estranged from its discursive role. The intent of this project is to resituate these places and their narratives in the time bend between past and present — in the actuality.

This project started as a compendium and documentation of art sites in the city. Yet any attempt at documentation only confirms the fact that an investigative archive is not stable — it is responsive, evolves in time, and requires constant updating. Realization of a "live archive" calls for a networked approach — preliminary research has been presented to a number of artists who are engaged in contextual, collaborative, and public art practices. The artists added their own multiple and variegated points of interest to the list — their responses to the research initiative, presented in this exhibition, proceed from documentation towards production of history

For more information visit: [www.apexart.org/exhibitions/skurvida.htm](http://www.apexart.org/exhibitions/skurvida.htm)

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Dexter Sinister, 2009

"Actuality is when the lighthouse is dark between flashes: it is the instant between the ticks of the watch: it is a void interval slipping forever through time: the rupture between past and future: the gap at the poles of the revolving magnetic field, infinitesimally small but ultimately real. It is the interchronic pause when nothing is happening. It is the void between events."

— George Kubler,  
THE SHAPE OF TIME, 1962

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