

Press release:

2003 Summer Program

Katy Siegel

with

gallerists **Mitchell Algus & Michele Maccarone**

Public opening reception:
Wednesday, June 25, 6-8 pm
Gallery talk:
Wednesday, July 2, 6:30 pm

June 25 - July 26, 2003

Since 1996, apexart has worked with New York gallerists to present our Summer Program. Although the format has changed slightly over the years, the aim has always been to tap into the energy of the for-profit scene. In the past the program featured separate exhibitions for each dealer ("444" and "222"). This year, all the artists will be featured in one exhibition. For the 2003 Summer Program, apexart invited Katy Siegel, assistant professor of art history and criticism at Hunter College and *Artforum* contributing editor, to select two New York gallerists to each invite two artists who they did not represent, and whom they felt were under recognized. Ms. Siegel selected Michele Maccarone - who selected **Roberto Cuoghi** and **Nate Lowman** - and Mitchell Algus - who selected **Kaz Oshiro** and **John Dogg**.

"There's no way to neatly wrap up the four artists that Mitchell and Michele chose into a theme show or a tidy pre-planned conceit. All of the artists in this exhibition are interested in media imagery and popular culture. John Dogg acts as a kind of father figure to the three younger men, who share a generational relationship with appropriation art, although their various family romances play out in very different ways. They are all good artists that I never would have chosen— except that in a way, I guess I did." - K.S.



Kaz Oshiro, *Fender Amp (PIL)*, 1999



John Dogg, *John Not Johnny*, 1987



Nate Lowman, *More or Less*, 2003



Roberto Cuoghi, *Goodgriefies*, 2000-01

A color brochure containing an essay by Katy Siegel will be available free of charge. Please contact **apexart** for further information. Gallery hours are Tuesday to Saturday, 11-6.

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ph. 212 431-5270
fx. 212 431-4447
e-mail: info@apexart.org
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