Counter-clockwise from right

W.E. Tunis
*Railroad Map of the United States and Canadas*, 1859
Digital facsimile of two-color lithograph
15.75 x 20 inches
Courtesy of David Rumsey Map Collection

Jeff Brouws
*Railroad Landscape #56*, former Poughkeepsie and Eastern right-of-way as ingress to private hunting preserve (abandoned 1938), MP 92, view south, Winter, McIntyre, New York, 2010
Archival pigment print
37 x 44 inches

Jeff Brouws
Archival pigment print
37 x 44 inches

Jeff Brouws
*Railroad Landscape #21*, former Newburgh, Dutchess & Connecticut right-of-way (abandoned 1938), MP 24, view south, Summer, Anon’s Crossing, New York, 2010
Archival pigment print
37 x 44 inches

Victoria Sambunaris
*Wendover, UT*, 2007
Chromogenic print
39 x 55 inches

Justine Kurland
*Doyle, CA*, 2007
C-print
40 x 50 inches

Justine Kurland
*Donner Pass*, 2008
C-print
50 x 40 inches
Prints, left to right, top to bottom:

*Railroad Snow-Plow—How Snow-Drifts Are Removed from Railroad Tracks, c. 1880*
Hand-colored wood engraving
5.75 x 9 inches
Courtesy of The Old Print Shop

*Snow Blockade on the Pacific Railroad, c. 1880*
Hand-colored wood engraving
4.75 x 8 inches
Courtesy of The Old Print Shop

*Migrating at the Present Time from Connecticut to Iowa, Distance 1300 Miles, Time 3 Days, Number of Passengers 360, c. 1880*
Hand-colored wood engraving
4.125 x 7.75 inches
Courtesy of The Old Print Shop

Shipley Stillman
*Bridge, Crooked Creek, Near Springfield, PA, c. 1860*
Lithotint
3.75 x 6 inches
Courtesy of The Old Print Shop

Vitrine:

Real Photo–postcards
Each approximately 3 x 5 inches
Collection of Luc Sante

c. 1910

11. *Engineer with Train at Newark*
c. 1910

12. *Mexico / U.S.*
c. 1910

13. *People on Tracks Surrounded by Water*
c. 1910

14. *Wreck on B.O.S.W. at Clay City*
c. 1910

15. *Wreck in Yards, Port Arthur*
c. 1910

16. *Wreck on C.G.W., May 3, 1909*
c. 1909

17. *Leaving K.C. / Burlington Route*
c. 1910

18. *Leaving Wichita on the Rock Island*
c. 1910

19. *Miami Special*
c. 1910

20. *Leaving Denver / Union Pacific*
c. 1910
James Welling
Toned gelatin silver print
22 x 18 inches

James Welling
*Hagerstown, MD*, 1991
Toned gelatin silver print
17.75 x 21.75 inches

Victoria Sambunaris
*Untitled (VS-10-10), Train from Cristo Rey, Sunland Park, NM*, 2010
From the series “The Border”
Chromogenic prints
39 x 55 inches

Mark Ruwedel
12 photographs from the series “Westward the Course of Empire”
Gelatin silver prints
8 x 10 inches
Left to right, top to bottom

*Chicago Milwaukee St. Paul and Pacific #19*, 2004
*Union Pacific #12*, 1996
*Death Valley #13*, 2001
*Chicago Milwaukee St. Paul and Pacific #18*, 2004
*Spokane Portland and Seattle #29*, 1998
*Kettle Valley #29*, 1999
*Kettle Valley #41*, 2000
*Denver and Rio Grande Western #9*, 1996
*Tonopah and Tidewater #17*, 2002
*Northern Pacific #13*, 2005
*Spokane Portland and Seattle #50*, 2005
*Tonopah and Tidewater #1*, 1995
George Franklin Cram
*New Railroad Map of the United States & Territories, 1875*
Digital facsimile of full-color lithograph
17 x 34.625 inches
Courtesy of David Rumsey Map Collection

Henry Gannett / US Census Office
*Railroad Systems of the United States, 1890*
Published 1898
Digital facsimile of color lithograph
18.5 x 28.34 inches
Courtesy of David Rumsey Map Collection

Vitrine:
Real Photo–postcards
Each approximately 3 x 5 inches
Collection of Luc Sante

1. *First Train Penetrating S.D. Bad Lands*
   1908
2. *Famous Horse Shoe Curve, on Main Line P.R.R.*
   c. 1910
3. *E.E. Orr’s Concrete Posts In Use*
   c. 1910
4. *Danger! No Thoroughfare*
   c. 1910
5. *Half Acre Bridge*
   c. 1912-15

James Welling
*Oneonta, NY, 1990*
Toned gelatin silver print
18 x 22 inches

Prints:

   Top:
Granville Perkins
*The Delaware Water-Gap, 1877*
Published in *Harper’s Weekly*, October 13, 1877
Wood engraving
9.25 x 13.5 inches
Courtesy of The Old Print Shop
Mark Ruwedel
6 photographs from the series “Westward the Course of Empire”
Gelatin silver prints
8 x 10 inches
Left to right, top to bottom

Virginia and Truckee #10, 1996
Oregon-Washington Railroad and Navigation #13, 2004
Sevier Railway #2, 1999
Columbia and Western #23, 2000
Great Northern #11, 2005
Everett and Monte Cristo #15, 2001

Mark Ruwedel
San Diego and Arizona Eastern #7, 2003
Gelatin Silver print
8 x 10 inches

Justine Kurland
Three Riders, UP Mixed Freight, 2012
Color photograph
15 x 30 inches