

apexart

The Permanent Way

June 6 - July 28, 2012

Organized by Brian Sholis

Counterclockwise from right

W.E. Tunis

Railroad Map of the United States and Canadas, 1859

Digital facsimile of two-color lithograph

15.75 x 20 inches

Courtesy of David Rumsey Map Collection

Jeff Brouws

Railroad Landscape #56, former Poughkeepsie and Eastern right-of-way as ingress to private hunting preserve (abandoned 1938), MP 92, view south, Winter, McIntyre, New York, 2010

Archival pigment print

37 x 44 inches

Jeff Brouws

Railroad Landscape #77, former Newburgh, Dutchess and Connecticut right-of-way crossing private land, (abandoned 1938), MP 5.6, view east, Winter, Hustedts, New York, 2011

Archival pigment print

37 x 44 inches

Jeff Brouws

Railroad Landscape #21, former Newburgh, Dutchess & Connecticut right-of-way (abandoned 1938), MP 24, view south, Summer, Anon's Crossing, New York, 2010

Archival pigment print

37 x 44 inches

Victoria Sambunaris

Wendover, UT, 2007

Chromogenic print

39 x 55 inches

Justine Kurland

Doyle, CA, 2007

C-print

40 x 50 inches

Justine Kurland

Donner Pass, 2008

C-print

50 x 40 inches

Prints, left to right, top to bottom:

Railroad Snow-Plow—How Snow-Drifts Are Removed from Railroad Tracks, c. 1880

Hand-colored wood engraving

5.75 x 9 inches

Courtesy of The Old Print Shop

Snow Blockade on the Pacific Railroad, c. 1880

Hand-colored wood engraving

4.75 x 8 inches

Courtesy of The Old Print Shop

Migrating at the Present Time from Connecticut to Iowa, Distance 1300 Miles, Time 3 Days, Number of Passengers 360, c. 1880

Hand-colored wood engraving

4.125 x 7.75 inches

Courtesy of The Old Print Shop

Shipleigh Stillman

Bridge, Crooked Creek, Near Springfield, PA, c. 1860

Lithotint

3.75 x 6 inches

Courtesy of The Old Print Shop

Vitrine:

Real Photo–postcards

Each approximately 3 x 5 inches

Collection of Luc Sante

10. *White River, Hollister Mo.*

c. 1910

16. *Wreck on C.G.W., May 3, 1909*

1909

11. *Engineer with Train at Newark*

c. 1910

17. *Leaving K.C. / Burlington Route*

c. 1910

12. *Mexico / U.S.*

c. 1910

18. *Leaving Wichita on the Rock Island*

c. 1910

13. *People on Tracks Surrounded by Water*

c. 1910

19. *Miami Special*

c. 1910

14. *Wreck on B.O.S.W. at Clay City*

c. 1910

20. *Leaving Denver / Union Pacific*

c. 1910

15. *Wreck in Yards, Port Arthur*

c. 1910

James Welling
Conrail N. Bergen Yard, N. Bergen, NJ, 1991
Toned gelatin silver print
22 x 18 inches

James Welling
Hagerstown, MD, 1991
Toned gelatin silver print
17.75 x 21.75 inches

Victoria Sambunaris
Untitled (VS-10-10), Train from Cristo Rey, Sunland Park, NM, 2010
From the series "The Border"
Chromogenic prints
39 x 55 inches

Mark Ruwedel
12 photographs from the series "Westward the Course of Empire"
Gelatin silver prints
8 x 10 inches
Left to right, top to bottom

Chicago Milwaukee St. Paul and Pacific #19, 2004

Union Pacific #12, 1996

Death Valley #13, 2001

Chicago Milwaukee St. Paul and Pacific #18, 2004

Spokane Portland and Seattle #29, 1998

Kettle Valley #29, 1999

Kettle Valley #41, 2000

Denver and Rio Grande Western #9, 1996

Tonopah and Tidewater #17, 2002

Northern Pacific #13, 2005

Spokane Portland and Seattle #50, 2005

Tonopah and Tidewater #1, 1995

George Franklin Cram
New Railroad Map of the United States & Territories, 1875
Digital facsimile of full-color lithograph
17 x 34.625 inches
Courtesy of David Rumsey Map Collection

Henry Gannett / US Census Office
Railroad Systems of the United States, 1890
Published 1898
Digital facsimile of color lithograph
18.5 x 28.34 inches
Courtesy of David Rumsey Map Collection

Vitrine:

Real Photo–postcards
Each approximately 3 x 5 inches
Collection of Luc Sante

1. *First Train Penetrating S.D. Bad Lands*
1908

6. *Covina [Oranges Train #2]*
1913

2. *Famous Horse Shoe Curve, on Main Line P.R.R.*
c. 1910

7. *T&N O RR*
c. 1910

3. *E.E. Orr's Concrete Posts In Use*
c. 1910

8. *Get the Safety Cable [Oranges Train #1]*
c. 1910

4. *Danger! No Thoroughfare*
c. 1910

9. *Murder on the Tracks*
1909

5. *Half Acre Bridge*
c. 1912-15

James Welling
Oneonta, NY, 1990
Toned gelatin silver print
18 x 22 inches

Prints:

Top:
Granville Perkins
The Delaware Water-Gap, 1877
Published in *Harper's Weekly*, October 13, 1877
Wood engraving
9.25 x 13.5 inches
Courtesy of The Old Print Shop

Bottom right:

The Completion of The Northern Pacific Railway—Scenes on the Line of the Road, 1883

Published in *Frank Leslie's Illustrated Newspaper*, September 8, 1883

Hand-colored wood engraving

13.625 x 9 inches

Courtesy of The Old Print Shop

Bottom left:

Charles Graham

Rocky Cañon Near Bozeman Tunnel, Montana, 1884

Published in *Harper's Weekly*, June 14, 1884

Hand-colored wood engraving

13.25 x 8.625 inches

Courtesy of The Old Print Shop

Mark Ruwedel

6 photographs from the series "Westward the Course of Empire"

Gelatin silver prints

8 x 10 inches

Left to right, top to bottom

Virginia and Truckee #10, 1996

Oregon-Washington Railroad and Navigation #13, 2004

Sevier Railway #2, 1999

Columbia and Western #23, 2000

Great Northern #11, 2005

Everett and Monte Cristo #15, 2001

Mark Ruwedel

San Diego and Arizona Eastern #7, 2003

Gelatin Silver print

8 x 10 inches

Justine Kurland

Three Riders, UP Mixed Freight, 2012

Color photograph

15 x 30 inches