

apexart

NEW YORK

The Permanent Way

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apexart

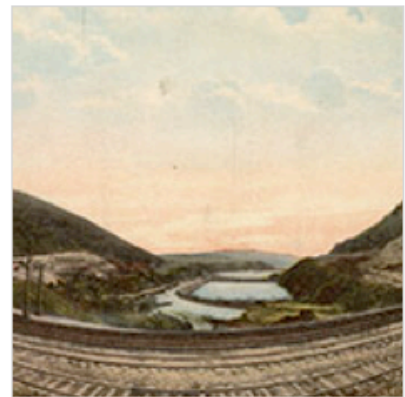
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▪ **Reader Rating:** [Write a Review](#)

▪ **Type of Show:** Gallery Exhibits, Multimedia/Installation, Photography



Courtesy of Collection of Luc Sante

Profile

In this crystal clear, self-revealing exhibition at Apexart, guest curator Brian Sholis opens up the imagination to the endlessly interesting history and romance of the American railway. Sholis pulls back the curtains on the connections between railroads and photography and how one affected the other. From formal pictures of abandoned track beds in the Northeast to bridges over great gorges out West to Victoria Sambunaris's spectacular God's-eye view of a freight train in Utah and Justine Kurland's beautiful depiction of a train crossing Donner Pass, Sholis captivates, revels, romances, and leaves us wanting more. A New York museum ought to import and expand this show immediately. — Jerry Saltz

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