

apexart

The Nature of the Beast: Meditations on Life, Death, and the Art of Collecting

curated by JD Powe and Morbid Anatomy

September 10 - October 23, 2021

Gallery foyer (left to right):

Domed Spaniel, c.late 19th c., United Kingdom

Wall-mounted Greater Kudu, c. 1970, South Africa

Clockwise from gallery entrance (top to bottom, left to right):

Horse-hoof ornaments (candle holders, scale, and vests [match holders]), c. 1880-1930, United Kingdom

Crocodile and Gharial shelves, c. 1880-1910, United Kingdom

Wall-mounted Dog Busts, c. 1870 - 1970

Large Table Vitrine:

Assorted Functional Objects made from Animal Feet: Otter, Badger, Fox, Hare, Kangaroo, Capercaillie Grouse, Dogs (brooches, page turners, desk tidies, paper weights, button hooks, letter openers), c. 1880 - 1950

Small wall-mounted dog vitrines and X-ray of taxidermy dog, c. 1880, United Kingdom

Dogs in vitrines, c. 1850 -1930, United Kingdom

Frogs playing dominoes, c. 1900, United Kingdom

Boxing Squirrels, c. 1880, United Kingdom

Squirrels playing chess, c. 1900, United Kingdom

Small Table Vitrine:

Assorted Functional Horse Hoof Mementos (inkwells, desk tidies, pin cushions, ashtrays), c. 1870 -1950, United Kingdom

Assorted Paw Trophies, c. 1890 -1950, United Kingdom

Assorted taxidermy dogs (free standing), c. 1890 -1970, United Kingdom, France

Small domed “miniature” dogs, c. 1870 -1910, United Kingdom

Assorted Fish Trophies, c. 1890 -1950, Various Locations