

Press Release

The other order.

Curated by **Obiajulu Ozegbe**

On view:

Feb. 7 - Mar. 7, 2026

Monday - Sundays, 10am - 7pm

Opening Reception:

Saturday, Feb. 7th, 4pm

Location:

9, Tijani Ashogbon st, Bariga Lagos, Nigeria

Featuring work by:

Obiajulu Ozegbe - Bankole Damilola - Noah Omisan Okwudini - Prince Charles Uhunoma - Edmund Akrofi Boateng



Bankole Damilola - *This Land is not for sale*

The Other Order: A Multi-Sensory Exhibition on Displacement and the Politics of Land.

On June 27, 2023, over 12,000 people in the Mosafejo community of Lagos were displaced overnight when bulldozers tore down their homes without warning or compensation. The Other Order responds to this tragic event through an immersive exhibition by five artists exploring the human cost of forced eviction and land grabbing in Nigeria and beyond.

Working across sound, photography, installation, video, and performance, the exhibition humanizes stories of displacement while connecting local struggles to global histories of loss, power, and survival.

Featured artists include Noah Okudini, whose soundscape *Sense of Playce* captures voices of the displaced; Bankole Damilola, a documentary photographer who chronicles the destruction's impact on women and children; Prince Charles Uhunoma, whose film *Land in a shell* critiques modernization and gentrification; Edmund Boateng Akrofi, whose performance *Beyond Trust Dirt* reflects on spiritual and ancestral ruptures; and Obiajulu Ozegbe, whose installation *Kiss from a Booze* reimagines the demolition machine as both a symbol of progress and pain.

The Other Order is a call to confront systems of power that erase homes, histories, and humanity and to imagine new orders rooted in justice, memory, and belonging.

This exhibition was selected through apexart's Open Call. For more information and images visit <https://apexart.org/ozegbe.php> or contact maryam.ghoreishi@apexart.org.

Obiajulu Ozegbe is a Nigerian dancer, choreographer, curator and community organizer who uses dance and the performing arts as tools for problem-solving, storytelling, and community building. His work bridges art and social impact, inspiring dialogue, empowerment, and transformation through movement and collective creative expression.

apexart's program supporters past and present Affirmation Arts Fund, The Buhl Foundation, the Eisenberg Foundation, The Andy Warhol Foundation for the Visual Arts, The William Talbot Hillman Foundation, Epstein-Teicher Philanthropies, Fifth Floor Foundation, Greenwich Collection Ltd., the Kettering Family Foundation, the Milton and Sally Avery Arts Foundation, LMCC, Mindel Family Charitable Annuity Trust, the National Endowment for the Arts, New York City Department of Cultural Affairs, and the New York State Council on the Arts, and the Puffin Foundation.

#TheOtherOrder

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