

apexart

Tracing Obsolescence

organized by Evelyn Owen

September 8 – October 27, 2018

(Gallery entrance left to right)

Sto Len

NTC (Mussel Memory), 2018, Pollutants and natural debris on paper, 35 x 45 in

Sto Len

NTC (Cooper's Glue), 2018, Pollutants and natural debris on paper, 21 x 32 in

(Gallery, clockwise from entrance)

Dana Whabira

Nobody's Thing I, 2018, Dress form, black cotton thread, dress top stand, 17 x 8 x 65 in

Tahir Karmali

Three Children stand and lay in the soil, 2018, Raffia, cobalt oxide, copper, graphite, lithium, 101 x 76 x 9 in

Tahir Karmali

Strata II, 2017, Raffia, cobalt oxide, copper, and aluminum, 5 ft 5 in x 10 ft

Sto Len

NTC (Metro Fuel), 2016, Pollutants and natural debris, paper, resin on wood panel, 18 x 24 in

Sto Len

NTC (Buckeye Pipeline), 2017, Pollutants and natural debris, paper, resin on wood panel, 18 x 24 in

Sto Len

NTC (English Kills 4), 2018, Pollutants and natural debris, paper, resin on wood panel, 18 x 24 in

Sto Len

NTC (Empire), 2018, Pollutants and natural debris, paper, resin on wood panel, 18 x 24 in

Sto Len

NTC (Plank Road 2), 2018, Pollutants and natural debris, paper, resin on wood panel, 9 x 12 in

Sto Len

NTC (Western Beef 3), 2017, Pollutants and natural debris on paper, 38 x 50 in

Sto Len

Altar (for the Islands of New York), 2018, mixed media, Dimensions variable.

Sto Len

NTC (Plank Road 3), 2018, Pollutants and natural debris, paper, resin on wood panel, 9 x 12 in

Sto Len

NTC (Dutch Kills 2), 2018, Pollutants and natural debris on paper, 23 x 31 in

Sto Len

NTC (Bobo Poultry Market), 2018, Pollutants and natural debris on paper, 29.5 x 29.5 in

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Sto Len

Newtown Creek and Flushing Meadows, Queens, NY, 2017, video made in collaboration with R. Nicholas Kuszyk, 6:35 min
Saigon River, Ho Chi Minh City, Vietnam, 2018, video, 7:57 min

Selasi Awusi Sosu

Glass Factory, 2017, Video installation and mixed media, Dimensions variable

Tahir Karmali

Stargazer, 2017, Raffia and cobalt oxide, 65 x 38 x 99 in