



## Proposals for Open Call for Group Exhibitions in NYC 2018-19

### ***Peer2Pickle***

**submitted by: Justin Tyler Tate**

Waste food is a growing problem with little governmental/corporate incentive to offer solutions. 'Peer2Pickle' will look to re-format and transform apexart's space into a durational workshop, peer learning venue as well as an ephemeral factory. The work seeks to construct a framework for an open source economic model which will be open to the commons through a 'Peer2Pickle' website where it can be adopted by anyone. Using Lower Manhattan as a starting point for the project, the artists will try to acquire produce from the nearby markets and look to resuscitate those organic products into goods with an extended shelf life. In reducing the local waste during the exhibition period, the project will present an example for global food waste. The project will simultaneously experiment with and develop recipes and strategies during the time-frame of the exhibition with everything accessible within apexart's space as well as all on the 'Peer2Pickle' website, which will function as the project's archive. The project manipulates the traditional exhibition format while looking to analyze local food waste. 'Peer2Pickle' also aims to address the problem of increased greenhouse gasses caused by decomposition. Furthermore, the project creates and disseminates a formula, available on the 'Peer2Pickle' website, which can be adjusted to suit the needs of any given location by motivated actors. The exhibition will include work by several artists working between Asia, Europe and North America:

'Peer2Pickle' blurs boundaries amid defined roles as art space becomes factory with the exhibition fluctuating between art and activism, commons and capital, environment and society, as well as here and there. Entering apexart will become an experiential event where one's senses are bombarded by an array of colors, sights, smells, sounds, tastes and textures. As one meanders through the space, visitors will be invited to participate, to partake and take home.

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