

## Press Release

# Ctrl+Alt+Yellow

curated by Janet Oh

**Opening Reception: October 9, 2021 5 pm PDT**  
**Online Tour: October 9, 2021 1pm PDT**

On view:

**October 9 - November 6, 2021**  
**1 - 6 pm, Thursday through Saturday**

Location:

**B4BEL4B, 184 10th St.**  
**Oakland, CA 94607**  
**and online 3D walkthrough**

Featuring Work By:

**For You Performance Collective (Erika Chong Shuch & Ryan Tacata) - Theresa Hak Kyung Cha - Taro Hattori - Zihan Jia - Vasudhaa Narayanan - Genevieve Quick**

California is home to the largest population of individuals of Asian descent in the U.S. From the galleon ships that brought sailors to the Americas from the Philippines in the 16th century to the contract laborers who arrived from China in the 1850s, many groups from Asia immigrated to escape hardship, war, or colonization, only to endure policies of exclusion, indentured servitude, racist policies, and negative stereotyping in their new home. Today, violence and prejudice continues in the form of scapegoating around the COVID-19 pandemic.

*Ctrl+Alt+Yellow* convenes Bay Area artists with Asian lineage who imagine alternative modes of existence. They employ radical modes of narration, exemplifying how communities can take charge of their own stories to re-construct their own understanding of the past, the realities of the present, and future possibilities.

Through media spanning video installation, print, and photography, six contemporary artists conceptualize Asian American identity through humor, movement, and intergenerational dialogue. Theresa Hak Kyung Cha employs language and mythology to examine the discomfort of one's own "foreign" language(s). Zihan Jia explores a script created by Qing women—the only known language created and used exclusively by women. Genevieve Quick employs science fiction narratives while Taro Hattori invites people of Asian descent to share their stories and experiences to foster understanding. For You Performance Collective engages AAPI elders to amplify their voices and stories, and Vasudhaa Narayanan's work meditates on what it means to build durational relationships with family and self.

*Ctrl+Alt+Yellow* is an apexart International Open Call exhibition. For the latest information on the exhibition and related events, visit [apexart.org/oh.php](http://apexart.org/oh.php) or contact [elizabeth.larison@apexart.org](mailto:elizabeth.larison@apexart.org).

**Janet Oh** is a Bay Area-based visual and performing arts curator and occasional musician. She earned her BA at Northwestern University and MA at Columbia University. Currently she is Assistant Curator of Contemporary Art and Programs at the Asian Art Museum of San Francisco.

**apexart's** program supporters past and present include the Milton and Sally Avery Arts Foundation, the Buhl Foundation, Bloomberg Philanthropies, Spencer Brownstone, the Kenneth A. Cowin Foundation, Epstein Teicher Philanthropies, The Greenwich Collection Ltd., William Talbott Hillman Foundation/Affirmation Arts Fund, the Fifth Floor Foundation, the Consulate General of Israel in New York, The Puffin Foundation, the Trust for Mutual Understanding, The Andy Warhol Foundation for the Visual Arts, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, Creative Engagement, supported by New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature administered by LMCC, as well as the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

**#Ctrl+Alt+Yellow**

**apexart - Oakland**



Theresa Hak Kyung Cha, *Aveugle Voix*, 1975 (detail)

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