FOOT NOTES:
On the Sensations of Tone
January 15 – March 7, 2015
Unsolicited Proposal Program winning exhibition

The New York Times

‘Foot Notes: On the Sensations of Tone’

This marvelous small show of sound art, organized by Alastair Noble, requires some time to take in, and is worth every minute spent. You’ll travel two aural voyages: across the North Sea in a myth-tinged narrative recorded on video and LP by Chris Watson and Robert Macfarlane, and down the Housatonic River, its length traced entirely in field recordings of water, weather and bird sounds. And you spend an hour of pure, natural magic with the clarinetist David Rothenberg as he stands in a field creating a collaborative song cycle with cicadas. Other magicians on hand are Ed Osborn, the team of Una Lee and Chris H. Lynn, and the deep listeners and pulse-whisperers George Quasha and Chuck Stein. — HOLLAND COTTER

Through March 7

Apexart
291 Church Street
New York, NY 10013
212-431-5270
http://apexart.org