


The New York Times


EVENTS / ART

‘Foot Notes: On the Sensations of Tone’

This marvelous small show of sound art, organized by Alastair Noble, requires some time to take in, and is worth every minute spent. You’ll travel two aural voyages: across the North Sea in a myth-tinged narrative recorded on video and LP by Chris Watson and Robert Macfarlane, and down the Housatonic River, its length traced entirely in field recordings of water, weather and bird sounds. And you spend an hour of pure, natural magic with the clarinetist David Rothenberg as he stands in a field creating a collaborative song cycle with cicadas. Other magicians on hand are Ed Osborn, the team of Una Lee and Chris H. Lynn, and the deep listeners and pulse-whisperers George Quasha and Chuck Stein. — *HOLLAND COTTER*

 RECOMMEND

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Through March 7

Apexart

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<http://apexart.org>

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