Press Release

**Slower, Smaller, Weaker**
organized by Alexandra Streshna

May 12 - June 9, 2018
**Thursdays, Fridays:** 4 - 8 pm
**Saturdays:** 11am - 7pm

Institute of Geology and Mineral Exploration (I.G.M.E.)
Spyridon Louis 1, C Entrance to the Olympic Village
Acharnes 13677, Athens, Greece

Opening Reception:
**Saturday, May 12,** 5 - 9 pm

Featuring Work By:
- Anastasia Douka
- Arbit City Group
- Campus Novel
- Constantinos Hadzinikolaou
- Kostas Bassanos
- Marilena Aligizaki
- Orestis Mavroudis
- Paky Vlassopoulou

The project's title *Slower, Smaller, Weaker* derives from the inverted Olympic motto and is charged with contradictory meanings. On one hand, it signifies the current economic and social decline, and deteriorating conditions of contemporary Greek society; on the other hand, it is allegorical and indicates the need for evaluation and reflection on what profit and competition-driven systems do.

The exhibition will take place in one of the buildings of the Olympic Village of Athens. The Village, originally built to house the 2004 Olympic athletes, is now home to 2,500 low-income families. An isolated place, it has empty streets and hardly any evidence of public life, abandoned by the state. In contrast to the euphoria of the beginning of the millennium, this Village can be seen as a symbol of failure of many existing national hopes. At the same time, it is a place where many volunteers and multiple residents' associations are self-organizing, offering an encouraging example of community mobilization.

The exhibition will feature new works from eight Athens-based artists and artist groups, created in response to the curatorial theme. *Slower, Smaller, Weaker* aims to create a platform for discussion and collaboration, and invites artists and filmmakers to mobilize multiple Village spaces by creating conditions for encounters and communication.

*Slower, Smaller, Weaker* was selected through apexart's Open Call.

Special thanks to the Institute of Geology and Mineral Exploration (I.G.M.E.), whose generous donation of the primary exhibition venue is an exemplary manifestation of solidarity inside the village, as it provides a rare opportunity for artists in Greece to make interventions within restricted public spaces.

Special thanks to Giorgos Nikas, co-author of the original open call proposal for *Slower, Smaller, Weaker*, submitted to apexart in February 2017.

For more information or images: press@apexart.org or visit apexart.org.

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**Alexandra Streshna** (b. 1987, Lviv, Ukraine) is an Athens-based painter and independent curator. Instrumentalization of historical testimony, artificiality of fundamental truths, and the process of myth-making are some of the recurring themes in her practice. She studied at the Athens School of Fine Arts and received a master's degree in fine art from Central Saint Martins, London.

apexart's programs are supported in part by The Andy Warhol Foundation for the Visual Arts, The Buhl Foundation, Bloomberg Philanthropies, The Greenwich Collection Ltd., William Talbott Hillman Foundation, Affirmation Arts Fund, the Milton and Sally Avery Arts Foundation, the Fifth Floor Foundation, and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

#SlowerSmallerWeaker