

Weaving a Day, Mourning a Life: The Mother and Daughter-in-Law of Phúc Sen

Curated by Dala Nguyen

September 4 - October 24, 2026

Minh Sang Chu, *The Sound of the Looms*, 2026, playing through the gallery speakers.

Field recordings in Phúc Sen, including looms, footsteps, birdsong, and domestic ambience.

Triệu Vân (Trung Duc Nguyen), *Weaving and Mourning* series, 2026, digital print, each 16 x 23 in



Overhead view of a woven basket overflowing with raw white cotton, lit by a shaft of light. A wooden thread-winding wheel sits at upper left, casting angled shadows across the plank floor. A dark garment edge appears at upper right. Thin thread strands cross diagonally over the scene.



An elderly woman in dark clothing and headscarf sits beside a wooden thread-winding wheel, one hand raised holding a thread, the other resting on the frame. A basket overflowing with raw white cotton sits in front of her. Woven corn baskets and a thatched wall fill the background.



Close-up of a spinning cone-shaped bundle of pale thread, wound around a wooden loom post with a peg. Loose fiber ends dangle at the attachment point. A thin single thread trails downward out of frame. The background shows blurred wooden beams and floor in soft brown tones.



A hand rests on a wooden loom bar in the lower foreground. Above it, a thick bundle of white cotton thread wraps around a dark wooden post, loose strands hanging down. Vertical warp threads visible at left edge. Cords and wooden machinery fill the shadowed background.



An elderly weaver in dark clothing works at a traditional wooden loom, side-lit by a single light source. Weathered hands grip wooden loom bars amid vertical warp threads. Woven black-and-white striped cloth stretches below. The background falls into deep shadow, with wooden loom parts and hanging cords visible above.



Overhead view of a person in dark clothing operating a wooden loom on a plank floor. Vertical white warp threads run through the wooden frame, with woven striped fabric below. One hand grips the loom bar, the other holds a wooden shuttle. Diagonal light and shadow stripes cross the floor.



Two women in dark headscarves and clothing work at wooden looms in a dim wooden workshop. The foreground figure handles pale warp threads on an angled loom frame. The background figure sits near a hazy, sunlit window. Wooden beams, ropes, and hanging plant material frame both sides of the space.



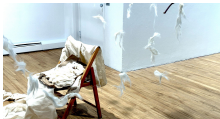
Close-up of woven cotton fabric with a dye gradient from deep indigo-blue at the bottom to pale white-gray at the top. Visible fabric weaves texture throughout, with irregular cloudy patterning and mottled tie-dye-like transitions between light and dark zones. A faint horizontal crease line crosses the lower section.

Chu Thieu & Minh Sang Chu, *Parallel Looms (Song Hành)*, 2026, two-channel video, each 7 min



A two-channel documentary, following two generations of Nùng An women alongside the material transformation of cotton into funeral garments, playing on two CRT televisions.

Trà My Phan, *From Life to Life*, 2026, handwoven undyed cotton cloth, indigo-dyed handwoven cloth, traditional Nùng An garments, cotton roving, raw cotton, and dried cotton branches



An installation tracing the material journey of cotton from plant to fibre, cloth, funeral garment, and back into everyday life. It is centered on indigo-dyed textile garments. A dark robe with woven, patterned trim hangs from a wire on the left wall. At right, a mannequin wears a navy dress with cobalt cuffs, a striped collar, and layered silver chain jewelry, topped with a black beret. Cotton branches dangle from the ceiling, tufts trailing thread-like fibers, while raw cotton cloth drapes over a chair and pools across the floor below.