

apexart

Heterotopia apexart: Marfa

organized by:

crystal am nelson

On view: October 5 - November 2, 2013
at multiple venues in **Marfa, Texas**

Opening Reception: Oct 5, 2-4 pm
Adobe House Gallery & other locations



Featuring work by:

Big Bend Saddlery Justin Hoover
C3 Anna Jaquez
Allan deSouza Jason Kolker

Enrique Madrid Mattie Matthaei
C.M. Mayo

Feather Radha
Andrei Renteria

Long before Donald Judd arrived in Marfa, long before the town was named Marfa, people from diverse backgrounds—Apache, Comanche, Spaniards, Mexicans, Tejanos, and Anglo-American pioneering cowboys—built communities on the surrounding arid landscape and laid the foundation for Marfa's unique cultural enchantments. Since Judd created the Chinati Foundation in 1979 in honor of the Minimalist tradition, Marfa has become a formidable Contemporary Art scene in step with its larger, better known counterparts on the East and West Coasts. Today, Marfa is a unique amalgam of its ever-accumulating cultural ancestors and the international art world. How does one begin to reconcile these seemingly disparate and diametrically opposed community elements that are simultaneously autonomous from and interdependent on each other? What happens when contact turns to conflict? Or when divergence transforms into convergence?

Heterotopia responds to these concerns by uncovering the hidden creative history of Marfa and its environs, pre-Judd, while also bringing to the fore contemporary cultural production happening on the periphery of Marfa's mainstream art scene. This multi-venue exhibition features a diverse range of works by Texas artists, craftsmen, and cultural workers who represent or speak to the indigenous, Chicano, and cowboy cultures of the Far West Texas region. *Heterotopia* features the work of Texas-based participants as well as special guest artists whose works specifically speak to the broader issues of diaspora, transculturality, and hybridity that circulate through and around Marfa.

For more information please contact Julia Knight at julia.knight@apexart.org or visit www.apexart.org/exhibitions/nelson.php

crystal am nelson is an artist, writer and curator who splits her time between California and the East Coast. She received her MFA in photography from SFAI and has exhibited widely, throughout the U.S. and abroad. Also, nelson has held several residencies, including 18th Street Arts Center in Santa Monica, Emmanuel College in Boston, and Fieldwork Marfa in Marfa, TX. Her writing has appeared in *The Brooklyn Rail*, *Art Practical*, and *Identity Theory*, among other places. She has curated and organized various events/projects at the Diego Rivera Gallery, Yerba Buena Center for the Arts and Queen's Nails Annex in San Francisco and David Castillo Gallery in Miami.

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