OFFICIAL EXHIBITION SITES

**The Lumbardy**  
Located at 213 S. Dean at the corner of E. Dallas Street (the venue entrance is on E. Dallas, through the gates). The Lumbardy is *heterotopia’s* main venue. Artists exhibiting in this venue included: Big Bend Saddlery, Mike Capron, Allan deSouza, Justin Hoover, Anna Jaques, *The Museum of the Big Bend*, and Andrei Renteria. The Lumbardy is open Thu–Sat, noon–5 pm.

**Marfa Public Library**  
Located at 115 E. Oak Street, the Marfa Public Library houses one of the state’s many collections of the Junior Historians of Texas archives. The library also holds one of the most comprehensive collections of literature on Texas history and culture. The library is open Mon–Fri, 9 am–5 pm, Sat, 10 am–2 pm.

**Frama Coffee**  
Located at 120 N. Austin Street, Frama Coffee houses the graphic drawings of San Francisco artist C3 and the lush color photographs of Alpine-based artist Mattie Mattile. While at Frama, you can also access on your computer the *Heterotopia Sound/Cloud channel* *People Around Town*, where you can listen to interviews between Jason Oslo Kolker and local residents as well as lyrical talks about Marfa and its environs by travel writer C.M. Mayo. Frama Coffee is open Sun–Sat, 8 am–8 pm.

**Airstream Land**  
Located on W. San Antonio Street/Hwy 90 between Austin and Abbot streets, Airstream Land houses an altar to the Mystical Blue Lady, Marfa de Ágreda of Spain, produced with the guidance of Jumano–Apache historian Enrique Madrid and author Marilyn Fedewa. The altar is open during gallery hours. Visitors are welcome to meditate and leave offerings. The altar is open Thu–Sat, noon–5 pm.

**99.9FM (NOT ON MAP)**  
For visitors without a computer or access to WiFi, Jason Oslo Kolker’s interviews and C.M. Mayo’s stories can also be heard by tuning into low-watt station 99.9 FM, which is fed by our Sound/Cloud channel, *People Around Town*.

OTHER SITES OF INTEREST

**Lost Horse Saloon**  
Located at 306 E. San Antonio St/Hwy 90, owned and operated by rancher Ty Mitchell, the Lost Horse Saloon has the look and feel of an old western bar. The walls are adorned with an array of cowboy and ranching artifacts. In the early evenings, you can catch local ranchers taking a break before bringing the cattle in. Lost Horse is open Sun–Fri, 4 pm–midnight, Sat, 4 pm–1 am.

**Marfa Studio of Arts**  
Located in the alley of Marfa Studio of Arts, at 106 E. San Antonio Street, visitors will find a long-standing mural of the Virgin of Guadalupe. The mural is open to the public all day, every day, while the children’s gallery of Marfa Studio of Arts is open to the public on Saturdays, noon–4 pm.

**Quinta’s Barber Shop**  
Located at 106 N. Highland St, Quintana’s Barber Shop is a classic single-chair barbershop and a fixture in Marfa’s city center. Owned and operated by Marfa native, Mateo Quintana, the shop boasts his eclectic collection of Marfa memorabilia, including photographs of the famed Marfa Indians baseball team and of the stars of GIANT, the first major motion picture filmed in Marfa.

**Marfa Presidio County Museum**  
Located at 109 W. San Antonio St/Hwy 90, Marfa Presidio County Museum contains a fascinating and rich collection of artifacts, fossils, native American and early settler tools as well as information on the area’s early ranching, rural life and military history. An extensive collection of photographs detailing the history of this region is also displayed. The museum is open Tue–Sat, 2–5 p.m.

**The Blackwell School**  
Located at 505 S. Abbot Street, Blackwell School Alliance was organized in 2007 with the specific mission of protecting and restoring the last remaining building of the Blackwell School. Used from 1889 to 1965 as a segregated campus for Hispanic students, Blackwell has recently received a Texas Historical Marker. The Alliance desires to preserve Blackwell’s history, protect its artifacts, and promote education and unity among all people. The museum is open by appointment.