Philosophical Toys
June 29 - July 30, 2005
Curated by Sina Najafi

Works by Friedrich Fröebel, Jeannine Mosely, and Shea Zellweger

Selected by Norman Brosterman and Christine & Margaret Wertheim

PUBLIC PROGRAMS

Wed, June 29, 6 - 8 pm: Opening reception
Thurs, June 30, 6:30 pm: Christine Wertheim on the work of Shea Zellweger
Wed, July 13, 6:30 pm: Panel discussion on Kindergarten and art

The tactile, visual, and philosophical fuse in this exhibition, historically anchored in the “gifts” innovated in the 1830s by Friedrich Fröebel, the inventor of Kindergarten. The historical and contemporary works featured prove that if combined with visual and material pleasure, learning even the most abstract thought can be made into a wondrous experience—literally, child’s play.

Invited by apexart to invite two art dealers to select artists for the exhibition, Sina Najafi, Editor-in-chief of Cabinet magazine, has invited the participation of private art dealers / writers Norman Brosterman (author, Inventing Kindergarten) and Christine & Margaret Wertheim (co-founders, The Institute For Figuring, Los Angeles).

Mr. Brosterman has chosen works by Friedrich Fröebel, the crystallographer who invented Kindergarten, and a collection of unattributed 19th-century exercise books and parquetry puzzles. The Wertheims have selected works by Jeannine Mosely, an MIT-trained electrical engineer who is one of the world’s most renowned paper folders, and Shea Zellweger, a self-taught logician who has devised a visual alphabet for revealing the geometry behind logical operations.

For further information, please see www.apexart.org/exhibitions/najafi.htm. Gallery hours are Tues - Sat, 11-6.