

apexart

UNREST: Revolt against Reason

Organized by Natalie Musteata

September 12 - October 27, 2012

Clockwise from left

Shilpa Gupta

Tryst with Destiny, 2007-2008

Singing microphone

57 x 12.5 x 12.5 inches

Iman Issa

Colors, Lines, Numbers, Symbols, Shapes, and Images (#1, 4, 5, 6), 2010

Series of four framed posters (archival inkjet prints)

27 x 19 inches

Tala Madani

Spiral Suicide, 2012

Diptych canvas

80 x 120 inches

Tala Madani

Music Man, 2009

Single channel video

mounir fatmi

G8- The Brooms (Contamination), 2008

Installation (12 flags/brooms)

10 feet

Tomáš Ráfa, *Slovakia "The Gorilla," Germany "Antifa, MayDay," United States "Occupy Against Police Brutality," Switzerland "March fürs Leben," Hungary "Queer Parade," Czech Republic "1 Kvetna," Poland "Protest of Trades Unions,"* 2009-12

Single channel video

Ahmet Ogut

Oscar William Sam, 2012

Single channel video

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Claire Fontaine

Untitled, (Paris, 10 Mai - 25 Juin, 2006); Untitled, (Paris, Late Spring 2006); Untitled, (Paris, Winter 2005/6); Untitled, (Basel, June 2006); Untitled, (Clichy Sous Bois, Nov. 2005); Untitled, (Paris 11 April 2006), 2006.

6 Smoke signs (Cardboard, gesso, pencil and smoke).

30 X 37 inches; 30 X 23 inches; 23 x 17 inches; 30 x 17 inches; 27 x 12 inches; 30 x 12 inches.

Claire Fontaine

Human Strike Has Already Begun, 2009

Text pile

8 ½ x 11 inches

Alexandre Singh

The Economist (Shone Totemic), 2007

Collage of *The Economist* magazine on pressure treated plywood

24 x 36 x 1.5 inches

Alexandre Singh

The Economist (Chosen to Emit), 2007

Collage of *The Economist* magazine on pressure treated plywood (Version 2)

24 x 36 inches