

Alternative Unknowns

an exhibition of potential emergency

Organized by:

Elliott P. Montgomery and Chris Wuebken

Opening reception:

Wednesday, November 4: 6-8 pm

On view:

November 5 - December 19, 2015

Featuring work by:

Nanu Al-Hamad	Dr. Natalie Jeremijenko
Isaac Blankensmith	Matt Jones
Fabien Caperan	Clay Kippen
Fernando Cremades	Lost Cause Inc.
Matt Delbridge	Tim Maughan
Sam Hart	Miriam Simun

Live performance by:

Kevin Alvir
Zenzele Cooper
John Peery
Candace Thompson



New York City Office of Emergency Management

For *Alternative Unknowns*, six New York City based artists and designers have been commissioned to create objects that provoke new ways of thinking about emergency preparedness. Each artist will be invited to a conversation with the NYC Office of Emergency Management about emergency issues facing the city, and then will be tasked with designing object-based artifacts. The objects created will be presented at apexart as a theatrical simulation space, which will serve as a stage for a performance by two pairs of trained improv actors who will interpret these emergency preparedness objects and the multiple potentials for how they could be used.

Elliott P. Montgomery uses speculative design methods to investigate social and environmental implications of emerging technologies. He teaches design methods at Parsons, The New School for Design, and has practiced as a design consultant for clients such as Autodesk, GE, LG, Honeywell, and J&J, as well as for startups and non-profits. He is a former design research resident at the US Department of Energy, a US Federal Reinvestment Act resident, and 2013 Core77 Design Awards Winner. He holds an MA in Design Interactions from the Royal College of Art in London and a BA in Industrial Design from Carnegie Mellon University in Pittsburgh PA.

Chris Wuebken is a German-born artist collaborating with scientists, organizations, and artists to propose new methods and tools for collaboratively prototyping, experiencing, and impacting future scenarios. Chris holds an MA in Design Interactions from the Royal College of Art London and has been a visiting scholar at NYU's Environmental Health Clinic. Recent exhibitions include the *Landscape Futures* at Nevada Museum of Art Reno, LEAP Berlin Germany, Future Fictions Z33, and the Artefact Festival at STUK Kunstencentrum Leuven Belgium. Chris works and lives in New York.

For more information please contact elizabeth.larison@apexart.org or visit apexart.org/exhibitions/montgomery-wuebken.php

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