

나쁜 (애)도 / **Bad Lament**

Curated by Minseon Kim and Sam Blumenfeld

September 13-October 11, 2025

Following Left Wall

Jun!yi Min, *Our Belly is a Mirror*, 2025, single-channel video with rope, flowers, dimensions variable

Jun!yi Min, 우리의 배는 거울이다, 단채널 영상, 밧줄, 생화, 2025, 7' 48"



zozo, *Broken Forgiveness*, Embroidery and ink on fabric, 2025, dimensions variable

조은후, 부러진 용서, 천 위에 자수와 잉크, 2025, 가변설치



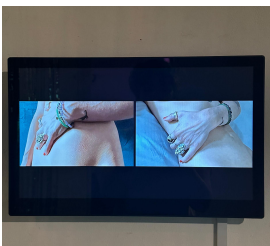
K Rawald, *in the grass he wades and tries to forget about the world*, installation with tinsel, aluminum, steel, 2025, 1.5 x 1.5 x 2m

K Rawald, 풀 속을 헤치며 세상을 잊으려 애쓰다, 반짝이는 셀로판지, 알루미늄, 스틸, 2025, 1.5 x 1.5 x 2m



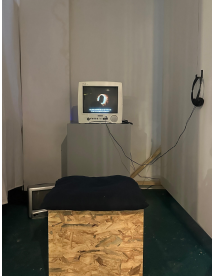
K Rawald, *Then and Now, Now and Then*, Single channel video, 2025, 2' 40"

K Rawald, 그때와 지금, 지금과 그때, 단채널 영상, 2025, 2' 40"



Hyoungju Kim & Jungsik Lee, *Dancing in Yokohama 2008*, Single channel video, 2015, 8' 24"

김형주 & 이정식, 요코하마에서의 춤 2008, 단채널 영상, 2015, 8' 24"



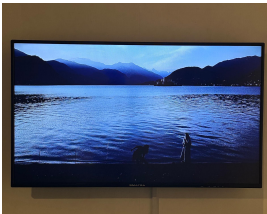
Camila Pizarro, *Lugere*, Single channel video with installation, 2025, dimensions variable

Camila Pizarro, 애도하다, 2025, 설치물(여권 사진 프린트, 선풍기, 바람) 위에 단채널 영상, 2025, 가변설치



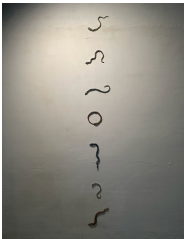
Ru Kim, *I KNOW WHAT I'VE DONE*, Single channel video, 2024, 16' 40"

루킴, 내가 저지른 일을 나는 안다, 단채널 영상, 2024, 16' 40"



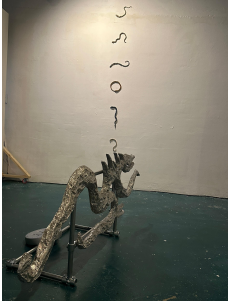
Ru Kim, *For if the question concerns the Land*, ceramics, 2024, dimensions variable (7ea.)

루킴, 그 질문이 땅에 달는다면, 세라믹, 2024, 가변설치(7ea)



Ru Kim, Of the Waters, Cast aluminum, 2024, 55 x 181 x 4cm

루킴, 물로부터, 알루미늄 캐스팅, 2024, 55 x 181 x 4cm



On Lee, Absolute Dating, Single channel video, 2023, 21' 04"

이온, 절대연대측정법, 단채널 영상, 2023, 21' 04"

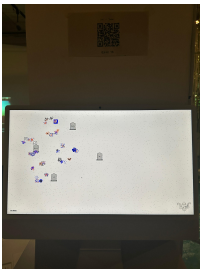
On Lee, Autopsicografia, Single channel video, 2020, 2' 27"

이온, *Autopsicografia*, 단채널 영상, 2020, 2' 27"



zozo, Lay a Flower, Website, Website, 2025, dimensions variable

조은후, 헌화하기, 웹사이트, 2025, 가변설치



Soeun Bae, Partner Exercise, Materials Variable, 2025, Dimensions Variable

배소은, 파트너와의 연습, 혼합매체, 2025, 가변설치

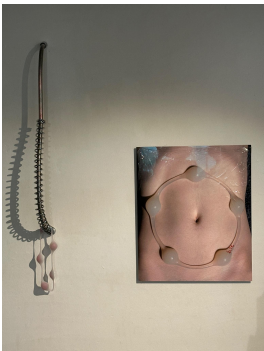


Soeun Bae, ProtoMod E, Silicone, Shower hose, 2024, 101.6 x 12.7cm

배소은, ProtoMod E, 실리콘, 샤워호스, 2024, 101.6 x 12.7cm

Soeun Bae, Navel Injection, Digital print, aluminum panel, 2021, 50.8 x 60.9cm

배소은, 배꼽 주사, 디지털 프린트, 알루미늄 판넬, 2021, 50.8 x 60.9cm



Soeun Bae, Pressure Point, Silicone, Concrete, Foam, Epoxy, Monoprint, 2024, 33 x 60.9 x 7.6cm

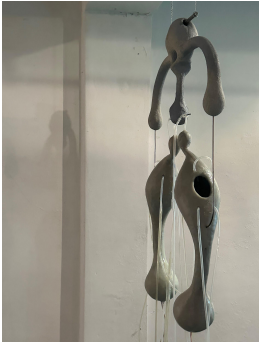
배소은, Pressure Point, 실리콘, 콘크리트, 우레탄폼, 에폭시, 모노프린트, 2024, 33 x 60.9 x 7.6cm



Soeun Bae, Dual Synthetic Circulation, Silicone, silicone tube, filament, green liquid, purple liquid, syringe, acrylic, steel, motors, 2022, 55.9 x 15.24 x 203.2cm

apexart

배소은, 이중 인공 순환, 실리콘, 실리콘 튜브, 주사기, 필라멘트, 초록색 액체, 보라색 액체, 아크릴, 스틸, 모터, 2022, 55.9 x 15.24 x 203.2cm



Black Jaguar, Ghost sunset, Pigment print on paper, mirror, qr code, 2025(photography ver, originally created in 2022), dimensions variable

흑표범, 서울에서 오신 예술가분들, 종이 위에 피그먼트 프린트, 거울, qr 코드, 2025(전시를 위한 스틸컷 프린트 버전, 2022년 작)



Black Jaguar, Ghost sunrise, single channel video, 2022, 7' 59"

흑표범, 스틸, 강정, 단채널 영상, 2022, 7' 59"

