

A Thousand Secrets

curated by Mae A. Miller

June 3 - July 31, 2022

(entryway)

Selection of sheet music, song books, anthologies, and archival materials that speak to the complexities of daily life at sea from the 18th - 20th century.

(main room from entrance)

Tuan Andrew Nguyen, *The Last Woman on Earth*, 2020, Pigment print on Hahnemuhle paper, 27x48 in.

Deborah Jack, *Drawn by water: (Sea) Drawings in (3) Acts: Act Three: (...sinking), I remembered that the embrace of oceans is the love I know, and yearned for a familiar shore that...*, 2018, Single channel video with audio, 4:47 min.

Tuan Andrew Nguyen, *Not The Smell of Napalm*, 2019, Hand-carved Gmelina wood, 23 in. high, wooden base: 13 x 12 x 2 1/2 in.

Tuan Andrew Nguyen, *Memorial To A Piece of Floating Debris*, 2019, Hand-carved Gmelina wood, 20 x 22 x 1 in.

Tuan Andrew Nguyen, *Not The Sword That Killed Magellan*, 2019, Hand-carved Gmelina wood, 38 x 5 1/2 x 1 in.

Trevor Paglen, *South America (SAM-1) NSA/GCHQ-Tapped Undersea Cable, Atlantic Ocean*, 2015, C-Print, 60 x 48 in.

Beatrice Glow, *Spice is Gold*, 2022, Glass vases, clay, gold paint, fragrance, broken ceramics, decals, acrylic, enamel, 20 x 6 x 6 in (each).

Beatrice Glow, with Alexandre Girardeau, Pauchi Sasaki, and Rudi Fofid, *O Banda, Rhunhattan Project*, 2017, Single channel video with audio, 7:50 min

Renee Green, *Endless Dreams and Water Between*, 2009, Single channel video with audio, 74 min.

Trevor Paglen, *Globenet NSA/GCHQ-Tapped Undersea Cable, Atlantic Ocean*, 2015, C-Print, 48 x 60 in.

Trevor Paglen, *Bahamas Internet Cable System (BICS- 1) NSA/GCHQ-Tapped Undersea Cable, Atlantic Ocean*, 2015, C-Print, 60 x 48 in.

(back room)

Tabita Rezaire, *Deep Down Tidal*, 2017, HD video with audio, 18:44 min.