Decolonized Skies
Organized by High&Low Bureau (Yael Messer and Gilad Reich)
September 10 - October 25, 2014

Counterclockwise from right

Peter Fend
Über die Grenze: May Not Be Seen Or Read Or Done (Excerpt), 2012
Collage (color laserjet copies, b/w laserjet copies, magazine pages, maps), colored pencil, ink and architectural tape on paper
38 x 50 inches

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George R. Lawrence
George R. Lawrence camera equipment in the sky, 1900-1910
Reproduction of photographic print
8 ¼ x 11 ¾ inches
Image courtesy of Chicago History Museum

George R. Lawrence
Kites used to support George R. Lawrence camera equipment, 1900-1910
Reproduction of photographic print
8 ¼ x 11 ¾ inches
Image courtesy of Chicago History Museum

Effi & Amir (on view in projection room)
The Vanishing Vanishing-Point, 2014
HD Video, Stereo
28 minutes
In collaboration with the Ostrovsky Family Fund

George R. Lawrence
San Francisco earthquake ruins, 1906
B&W reproduction of photographic print
42 ¾ x 15 ½ inches
Image courtesy of Chicago History Museum
Bik Van der Pol
*Elements of Composition (As Above, So Below)*, 2011
Color photograph on vinyl, publications, and sound piece
Variable dimensions
The sound-piece was recorded during the daily walking tours around Essex Street Market, held as part of Bik van der Pol’s *Elements of Composition (As Above, So Below)* project, on the occasion of *Living as Form* exhibition, September 24–October 16, 2011.

Ruben Pater
*Drone Survival Guide*, 2013
Offset printed on Chromolux ALU-E mirrored paper
19 x 13 inches
Posters are free to take

Forensic Architecture
Eyal Weizman (Principal Investigator), Susan Schuppli (research & coordination), Jacob Burns (research), Steffen Krämer (video compositing & editing), Reiner Beelitz (architectural modeling), Samir Harb (architectural modeling), Zahra Hussain (research assistance), Francesco Sebregondi (research assistance), Blake Fisher (research assistance)
*Drone Strikes, Threshold of Detectability*, 2014
Images and text on light table
In collaboration with HKW, Berlin (Anselm Franke and Eyal Weizman)

*Drone Strikes, Case study no. 2: Mir Ali, North Waziristan, October 4, 2010*, Video, 9:36 min
*Drone Strikes, Case study no. 3: Miranshah, North Waziristan, March 30, 2012*, video, 9:20 min
In collaboration with Situ Research (Bradley Samuels and Charles Perrault)