

### WONDERMARE

Curated by Susan McIntosh  
& Albert Wilking

July 8 - August 8, 2009

Kick off party: Wednesday, July 8, 6-8pm



*Wondermare* is based on the notion that much of the behavioral conditioning programmed in our subconscious is the unhealthy byproduct of a world out of balance, a "house of cards" on the brink of catastrophe; the truth of which is obscured from us by our own myopic pursuits and illusions.

The exhibition uses as its setting the story of *Alice in Wonderland* precisely because it contains anecdotes about the rites of passage into adulthood. The tale consistently resists an easily defined linear structure and at the same time confronts the confusing and often nonsensical rituals that we must travel through in order to obtain a civilized or adult persona in the world we see through our looking glass.

Immersed in an eight-screen video landscape, gallery visitors will feel compelled to address the parts of themselves that are hidden, repressed and denied. As an interactive exhibition, the show creates the opportunity for a psychological rebooting or do over, where visitors will have another chance at addressing their own rights of cultural passage that they may or may not have gotten right the first time around.

For more information visit [www.apexart.org/exhibitions/mcintoshwilking.htm](http://www.apexart.org/exhibitions/mcintoshwilking.htm)

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