

Come Together (NYC)

Apexart asked me to be a part of a show called *Maurizio Couldn't Be Here*. For five weeks in February and March the gallery is hosting a different performance related project each week. I came up with an idea for the first week. What I decided to do is organize an all day lecture program composed of 26 people who will each lecture for ten minutes a piece. The entire event will be video taped and shown as a projection in the gallery the following week. I asked 26 people who I knew or who knew someone I knew to select someone else to do one of the ten minute lectures. The selectors supplied info about the lectures for this publication and will introduce their lecturers at the event. The only requirements I had for the people doing lectures was that they didn't ordinarily go to Apexart and that the topic that they chose to lecture on was not directly related to contemporary visual art. Otherwise the lecturer could be anyone in the NYC area and the lecture topics were totally open. The lectures will be presented in the following order beginning at 11 am and ending at 7 pm on Saturday, February 12th at the gallery. There will be periodic breaks and snacks provided. The public is invited to attend the entire eight hour event, but can feel free to come and go between lectures.

– Harrell Fletcher

**26 ten minute lectures by 26 different people
Saturday, February 12, 2005 11am – 7pm
Apexart: 291 Church Street, New York, NY**



1

The Three Gunas and Karma

“Eternal Love” Bauer will lecture on the three basic modes of material nature (the mode of goodness, passion and ignorance) which bind us into certain patterns of karma (action and reaction). She will also discuss the process of yoga (meditation) which is a process of letting go of past patterns and “binding back” (yoga) to our original source - God.

“Eternal Love” Bauer was born a Christian minister’s daughter in 1953. She studied philosophy and religion at Penn State U and after graduating in 1974 moved to a Hare Krsna spiritual community in West Virginia. Eternal Love has spent the last 30 years practicing meditation and spirituality within the framework of Krsna Consciousness as well as the Interfaith League of Devotees.

Heather Kouris selected Eternal Love. She has been working at Apexart for over 5 years as Gallery Director and then as Special Projects Director; she is also a part time independent curator and dedicates much of her time to the study of spirituality.

2

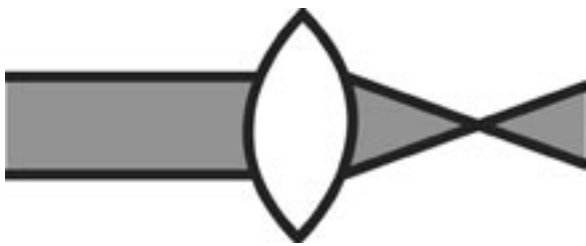
Presentation On The Kemetic Orthodox Religion

Josh Kline will lecture about The Kemetic Orthodox Church which he feels is one of the most interesting new religions in America today. Founded in the late 1980s by Chicago resident, Tamara L. Siuda, the church is a modern revival of Ancient Egyptian religion, complete with a new pharaoh and priesthood. Its adherents take on Ancient Egyptian names, pray to Ancient Egyptian Gods, and practice Ancient Egyptian rituals reconstructed under the guidance of their spiritual leader, the Kemetic Orthodox Pharaoh, or Nisut. Kemetic Orthodoxy, despite its focus on Ancient Egyptian culture, is a totally American religion, shaped and tailored to the lifestyle and needs of contemporary Americans. It is an artificial faith that occupies a place where the boundary between religion and subculture blur. “The Kemetic People” are drawn together by shared aesthetics and interests, rather than by cultural or ethnic heritage and they are scattered across the United States and the world. The Kemetic Orthodox congregation is united by the Internet and many of them pray together in IRC chatrooms. The Church’s members create a distributed religion that has many similarities with Role Playing Game Subcultures.

Josh Kline is a native of Philadelphia, PA and a graduate of Temple University, where he studied Media Art and Visual Anthropology. Josh currently is living in New York where he makes art about economics, history, and the corruption of information and holds a position with an important arts non-profit. Ever since his Aunt joined the “I AM Temple,” and began talking about the Ascended Masters and St. Germain, when Josh was around 9, he has had an interest in cults and what the Japanese call “new religions.”

Liz Rywelski selected Josh to give a lecture. She keeps a studio at Space1026 Gallery, in Philadelphia, PA, where she is an active member of this internationally renowned collective. Liz manages and curates shows in their gallery, which is an important institution for young contemporary art in Philadelphia. As both an artist and curator, Liz believes that art experienced in the outside world is more powerful than art in galleries; it must first take place in the heart, in relationships, and in eye contact with passing strangers. She believes in community, beauty, her cat and she really wants to know what it feels like to be you.





3 Focusing

Robin Kappy will lecture on the topic of “Focusing” which is a practice developed by Gene Gendlin PhD, author of “Experiencing the Creation of Meaning” and “The Philosophy of the Implicit,” among other works. It is direct access to bodily knowing. With training, Focusing provides an entry point to an individual’s embodied knowledge and helps develop her/his capacity to interact with it. For example, you know who you are and how you come to be reading this page. To know this you don’t need to think. The knowing is physically sensed in your body and can easily be found. But this bodily knowing can extend much more deeply. You can learn how to let a deeper bodily felt sense come in relation to any problem or situation. Your body “knows” the whole of each of your situations, vastly more aspects of it than you can enumerate separately. You can sense your living body directly under your thoughts and memories and under your familiar feelings. You can discover a physically sensed “murky zone” which is concretely there. At first, this murky “something” may seem opaque. Although concretely there, it may not seem promising. With certain teachable steps of bodily attention, however, it opens. How you sense a situation or problem then shifts. New possibilities of action arise beyond the already-given alternatives. An intricate territory of factors, events, conditions, and new questions emerges where there was only a slight bodily sense at the start.

Robin Kappy, LCSW says that finding Focusing was like discovering home again after being lost. She is a Focusing oriented psychotherapist with over 16 years in practice. Robin offers help for people experiencing anxiety, bereavement, issues of creativity (including all arts and personal goals), depression, illness, pain management issues, relationship issues, self-esteem issues and trauma symptoms. If you are interested in further information about her practice, and/or Focusing, or would like to arrange a consultation, please call her at 212.929.1662, or e-mail her at rkappy.csw@verizon.net and she will return your message as soon as possible.

Moira Brennan is the program coordinator for the Multi-Arts Production Fund. She selected Robin.



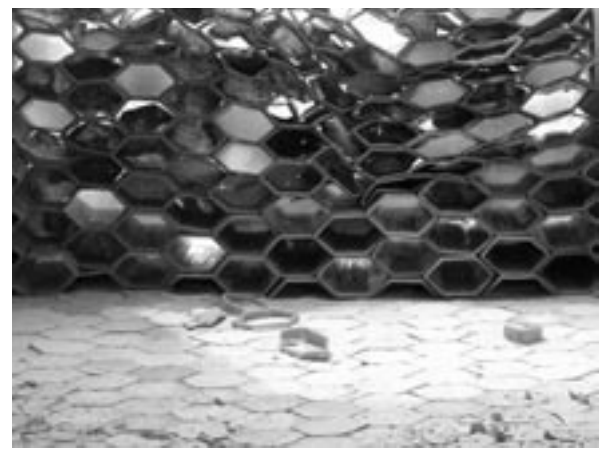
4 The High Price of Creativity: New York City’s Artists Face Chronic Gaps in Health Insurance Coverage

Sara Horowitz will lecture about health insurance for artists.

Sara Horowitz is Executive Director of Working Today – a national nonprofit that represents the needs and concerns of the independent workforce through advocacy, information and service. Sara founded the organization in 1995 to represent the needs and concerns of the growing independent workforce. Working Today seeks to update the nation’s social safety net, developing systems so that all working people can access affordable benefits, regardless of their job arrangement. A lifelong resident of Brooklyn, NY, Sara takes an entrepreneurial approach, pursuing creative, market-based solutions to pressing social problems. In recognition of her efforts to create a self-sustaining organization of flexible workers, Sara was awarded a John D. and Catherine T. MacArthur Foundation Fellowship in 1999. In 1996, the Stern Family Fund named her a Public Interest Pioneer, and she was also an echoing green fellow for four years. Before founding Working Today, Sara was a labor attorney in private practice and a union organizer with 1199, the National Health and Human Service Employees Union. Recently Sara was named as one of Esquire Magazine’s Fifty Best & Brightest, and Working Today was recognized as one of the leading social entrepreneurs by Fast Company magazine.

For more information contact:
Working Today
55 Washington Street, Suite 557
Brooklyn, NY 11201
t. 718.222.1099
f. 718.222.4440
info@workingtoday.org
www.workingtoday.org

Alejandro Cesarco selected Sara to do a lecture but has since disappeared. We hope that he will resurface to introduce her at the event.

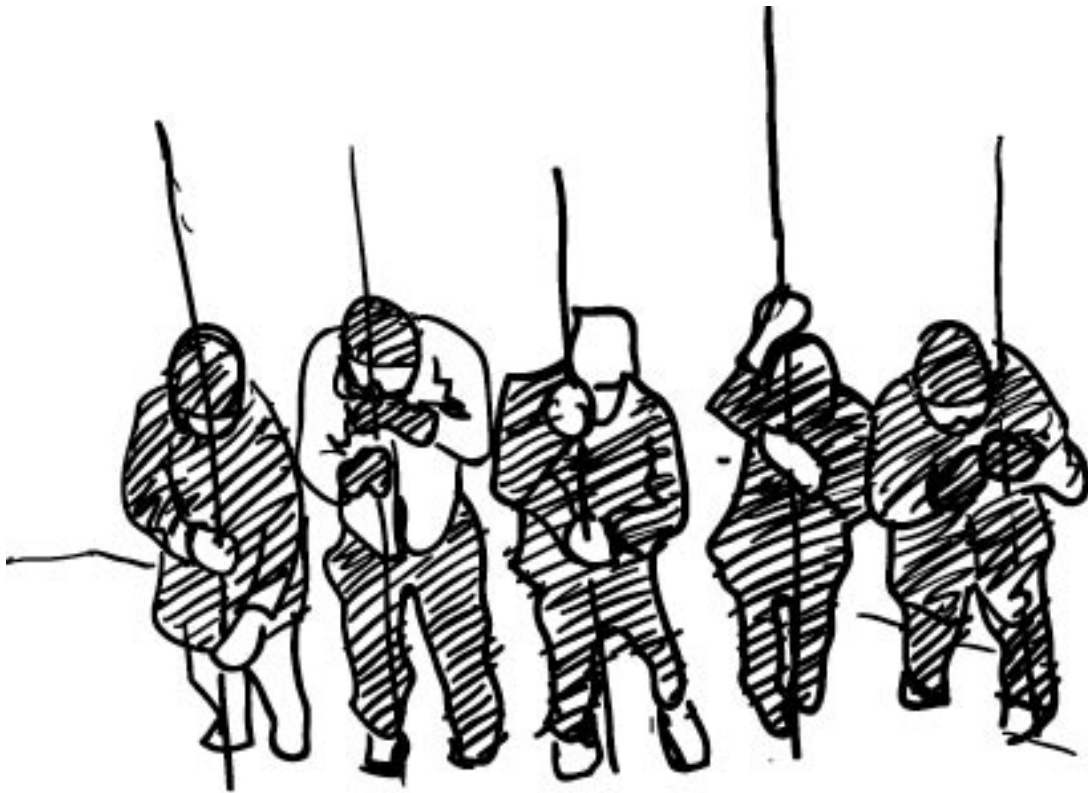


5 Mapquest-ioneing Movement

Hana van der Kolk will lecture on the subject of how housed within us is a phenomenal arsenal of perceptive possibility. She will awaken and employ these skills with the group to create a ‘movement map.’ Then she will lead the group in mapping the map.

Hana van der Kolk is interested in cultivating renewed perception by way of interaction between our bodies and minds. As a dancer and teacher she explores state-altering experiences, at any time and in any place, found through a deepened relationship to our home, the body. Her thoughts often live outside of New York, in the garden and woods. Hana suggests that in the absence of these spaces, the city should consider providing bright, clean, empty rooms with wood floors free of cost for all dancers, movers, sleepers, and thinkers.

Carly Busta has asked Hana to lecture because of Hana’s ability to make minds and bodies strong. Carly works for a Himalayan Art Museum in Manhattan and on warmer mornings rides her bike there. She lives in a neighborhood that she likens to the country because of its access to the river and the weeds growing through the cracks. She and Hana have been side by side explorers since before moving to New York.



6 Avalanche Search

Oliver Lutz's twin brother, Eric, conducts research in the field of snow sciences. This research is used to develop new avalanche forecasting technologies. Because of the risks involved in their alpine recreational activities, Eric has taught Oliver several search techniques to use in the event that one of their party is caught in an avalanche. While often a "hasty" search is initiated once the scene is designated "safe" there are numerous other techniques used, depending on the particular scenario at hand. For instance, if victims were known to have been wearing portable transceiver "avalanche beacons" it is likely that "inductive or bracketed" beacon-based search techniques would be employed. Ultimately, it is the decision making processes themselves, which inform search and rescue operations, that are most critical in maximizing the potential for a more successful search. While this lecture is not intended as a training, Oliver hopes that by reviewing a few search techniques we can begin to grasp the specificity and discipline with which these challenges are tackled by responsible mountain-goers.

Oliver Lutz was raised on a small goat farm in coastal Maine. He has spent the last seven years in New York City pursuing his artistic career while working within the fields of interactive marketing and software design. He dropped his last Wall Street consulting job because his "in-box" was full everyday with promotions for "Baghdad" war-stocks and bonds 3 months before the war even began. Oliver is currently in the visual arts graduate program at MIT, doing all kinds of fascinating things, one of which is exploring and analyzing the meanings people find in mountain landscapes.

Allan McCollum is an artist. He was born in California many years ago, and now lives in New York. Sometimes he teaches art classes, and meets interesting younger people. One of the interesting people he recently met is Oliver Lutz, who Allan selected to give a lecture.

7 Argentine Tango: The Music And The Dance

Tina Fruehauf will lecture on the history of the Argentine tango with special emphasis on its Psychological relevance. The emotional dimension of the dance conveys a sense of farewell, lost home, unfulfilled love, fate, and dealing with one's own existence. Tina will give a live demonstration.

Tina Fruehauf, Ph.D., is editor at *Répertoire International de Littérature Musicale*. Aside from activities as professional organist and Church musician, her scholarly work explores Jewish music in Western Diaspora. In 2001, she received her Ph.D. in historical musicology from the Folkwang-Hochschule in Essen (Germany). From 1999-2001 she was a Visiting Scholar at Columbia University and subsequently worked as Director of Research for the record label and website, *andante.com*. Her German and English publications include articles in the *Journal of Jewish Music and Liturgy* and *Orgel International*, numerous book chapters and Encyclopedia contributions on the German-Jewish music culture, organs and organ music, and the violin. She co-edited *Tage Synagogaler Musik*, a compilation of essays on synagogue music and was editor-in-chief of the cookbook *Dining with RILM*. Dr. Fruehauf's book on the German-Jewish organ culture is scheduled to be published in January 2005 by the Georg Olms Verlag, Hildesheim (Germany). Since 2001 Fruehauf has danced Argentine tango in New York and Buenos Aires.

Kenneth Mroczek who selected Tina Fruehauf is an artist living and working in New York.



8 The Project Room

Suzanne Fiol will present images of past performances at The Project Room while highlighting the eclectic musicians and instruments that pass through the space. During the one and a half years of programming The Project Room shows have included artists ranging from Kim Gordon of Sonic Youth fame, to Aki Onda who performs as a cassette DJ, to a series of conduction workshops dubbed "Phantom Station" lead by Butch Morris during the month of February 2005.

Suzanne Fiol is the Executive Director of *The Project Room*, a new art and performance space located in the Lower East Side, NYC. *The Project Room* presents weekly experimental music events and has recently featured the saxophonist Marty Ehrlich and The Project Room's own "Young Composers Series." Today, Suzanne will discuss the unusual musical performances at *The Project Room* and the fact that *The Project Room* is generally considered a 'listening room' rather than an art venue or club. Suzanne is also a photographer and has a BFA degree from The School of the Art Institute of Chicago and an MFA from Pratt Institute in Brooklyn. Her photographic works appear in numerous publications in the U.S. and abroad as well as select private collections. She is currently developing her first book, *Mothers of Creation*, which celebrates women in the creative arts and is to be published in 2006. She lives in Brooklyn, New York with her daughter Sarah.

Jenni Knight selected Suzanne Fiol. Jenni has volunteered as an assistant at Suzanne's organization, *The Project Room*, since November 2004 and is currently interning at Apexart. Jenni received a BFA degree from New York University in May, 2004, and is an artist living in Brooklyn, NY.



9 A Brief Introduction To Ch'an Buddhism By Rikki Asher Or The 3 Principles: No Characteristics, No Abiding, And No Thought

Rikki Asher will lecture on the following sequence of events:

500 B.C.E. - Shakyamuni Buddha attains enlightenment and begins teaching a method of liberation based on the recognition and dismissal of suffering;

480 C.E. - Buddhism is brought East by an Indian monk known as Bodhidharma; Ch'an Buddhism blossoms in China; 6th century C.E. - Ch'an is introduced to Japan where it later becomes known as Zen;

1950s-1960s - WWII servicemen and Beatniks introduce Zen into Western culture followed by Tibetan and South Asian forms of Buddhism, discovered by intrepid hippies;

1977 - Ch'an Master Sheng Yen, lineage holder in both Linji (Rinzai) and Caodong (Soto) traditions, begins teaching in New York City and embarks on a lifetime effort to introduce Westerners to Ch'an Buddhism;

1978 - Rikki Asher begins studying with Master Sheng Yen as one of his first Western students;

February 2005 - She tells you all about it.

Related websites: www.chan1.org, www.buddhanet.net

Rikki Asher has studied Ch'an Buddhism with Master Sheng Yen since 1978. She teaches Yoga at the Ch'an Meditation Center in Queens. She also taught art in NYC for 18 years. Formally a Teaching Artist at Lincoln Center Institute. She holds an MFA in Painting, from City University of New York at Lehman College, and a doctorate in Art Education from Columbia University, Teachers College. Asher is Director of Art Education at Queens College, a muralist, a painter, and printmaker.

Jl Aronson is a filmmaker and flaneur residing in Fort Greene, Brooklyn. He started calling himself a Buddhist at 16. Some of his work can be found at www.creativearonson.com.



10 Yemen Is Where I'm From

Tariq will lecture on the country of Yemen which is located south of Saudi Arabia and across the Red Sea from Africa. It is sort of the size of 2 1/2 New York States. It is the home to 19.9 million people with Arabic being their primary language. The western part of the country is mountainous and fertile along the water while the rest of the country is composed of arid desert and mountains. Agriculture accounts for most of the economy with livestock, fish and cotton being the primary source of income and employment. The natural resources found there are petroleum, fish, rock salt, marble, small deposits of coal, gold, lead, nickel and copper. Yemen also has considerable oil and gas reserves. In the 1600's, the first coffee beans exported to Europe were from Yemen.

Tariq was born in Yemen and moved to the United States when he was small. He is sometimes eleven and sometimes thirteen, depending on the day you ask. He doesn't like to do his homework but is very smart. Tariq goes to school in Brooklyn and met Hope Hilton (who selected him to do a lecture) at 826 NYC, a non-profit organization that provides free tutoring and classes to local students. He lives with his father, step-mother and has one younger sister and one older brother.

Hope Hilton was born in Atlanta, Georgia and has never been to Yemen. She always did her homework even when she didn't want to because Hope is afraid of consequences. On Tuesdays she tutors at 826 NYC in Park Slope, Brooklyn. Sometimes she wishes that she could read more and see more and travel more but usually understands that she is doing her best. Hope lives in Greenpoint, Brooklyn with one roommate and a nice view into the backyard she can only get to by crawling through her window.



11

FOOD: The Simpler the Better

Alexis Miceli will do a demonstration on how easy it can be to make an incredible tasty, healthy and creative dish at home with very basic ingredients.

Alexis Miceli is a NYC-based chef. He was born January 29, 1977 in Santa Domingo, Dominican Republic and studied in culinary school in Lugano, Switzerland for 4 years, from in 1998 to 2002. After relocating back to NYC in 2002 he started working in French restaurants, including La Cote Basque and La Grenouille. He is currently the Executive Sous Chef at Seven Bar & Grill (350 7th Avenue, NYC).

Alexis's philosophy towards food and cooking is that preparation with simple and fresh ingredients is the only way to eat. Alexis has a penchant for international cuisine, likes to host dinner parties for friends, indulges in world travel whenever he can and considers himself an open-minded, easy-going, curious individual.

Elaine Bowen selected Alexis. She is the Development, Residency & Conference Director at Apexart. Prior to moving to NYC from Canada, she worked at The Power Plant Contemporary Art Gallery and the Art Gallery of Ontario in Toronto. Elaine is also an artist whose most recent exhibitions include: Synthetic Psychosis, Manufacturing Dissent in Current Toronto Painting, Museum of Canadian Contemporary Art, Toronto, 2002, and Buying In & Selling Out, Biz Art, Shanghai, 2002. She is a former Board member of YYZ Artists' Outlet, Toronto, where she curated an exhibition entitled Lucid Clutter in January 2003.



12

A Demonstration of Mantra and Yantra in Tantra Yoga

Peter Ferko will be presenting a short lecture in which he will discuss the use of mantra and yantra in directing ones consciousness to more subtle realities. He will also lead a short guided visualization.

Peter Ferko is a man with extraordinary taste in time-pieces. He is originally from Washington, DC but currently lives in the Washington Heights area of Manhattan where he pursues his many interests. He is a multi-disciplinary artist, a vocalist and guitarist, and the president of Artists Unite, a non-profit that fosters the arts in Northern Manhattan. Additionally, Peter has been a practicing yogi for over 20 years, and is a registered yoga instructor at Be Yoga, part of the Yogaworks family.

Fritzie Brown selected Peter. She is a Program Director with an international arts exchange organization. As an artist she has shown nationally and internationally. She does not practice yoga.



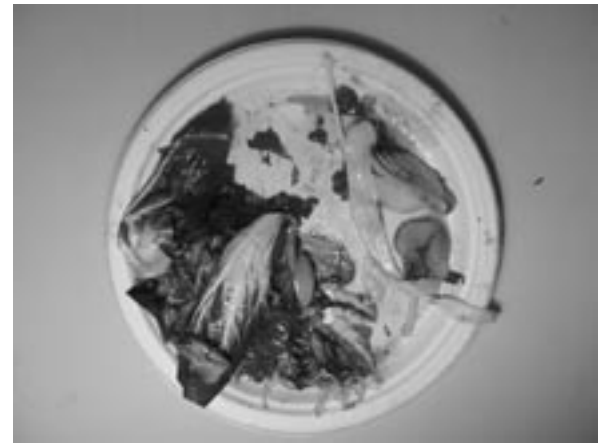
13 Montreal to Brooklyn

Ken Yip has chosen to discuss his personal education leading up to the completion of his thesis. Yip will discuss how he discovered Marx through his political activism. He will then go on to discuss how Marxist philosophy led him to develop his doctorate thesis on the philosophy of technology. Integral to Yip's thesis is a demonstration of how philosophy and technology continue to influence each other and how this cross-influence can be seen to shape some of the fundamental understandings within our culture. In his closing statements Yip will discuss how his perspective of the philosophy of technology could effect the development of political activism.

Ken Yip is a philosophy professor at Hofstra University and a political activist. Ken grew up in a small town in Quebec where his parents owned the local Chinese restaurant and bar. Eventually moving to Montreal, Yip became interested in heavy metal music and social resistance.

Yip did his undergrad and his M.A. work at Concordia University In Montreal. After completing his M.A. in philosophy, Yip moved to Brooklyn to work on his philosophy Ph.D. at SUNY Stony Brook. Yip received his doctorate degree in 2004 while teaching courses in the philosophy of technology and ethics. 2004 was also an important year for Yip as it brought a summer of unprecedented demonstrations against the GOP convention. 2004 was also the year that Ken Yip's hard rock group The Shades began playing their first shows.

Jackson McDade is a designer/artist originally from Toronto. He has always been best known for his involvement with informal late night events. Coming of age in the early nineties, he was in attendance at many of the final parties that marked the end of the golden age of the Toronto underground. After the last call in Ontario was extended to 2am, a radical shift could be felt in the Toronto music scene. McDade soon became associated with a handful of DIY promoters who held parties even after dance and punk music abandoned the speakeasy format to go to commercial venues. In Brooklyn, McDade is a part of the Ehteam who put together shows at their loft on Mckibbin St. The Ehteam is concerned primarily with promoting drawing, photography and music. Jackson McDade has asked Ken Yip to present a lecture.



14 Eating Local Winter Vegetables

Jane Virga will be doing a cooking demonstration using some cold weather hardy vegetables and will talk about eating locally in New York City. She will talk about farmers markets, restaurants and cooking big meals. She will pass around some food for the audience.

Jane Virga is a Virgo from Virginia and she used to be a virgin vegetarian who played the viola. She comes from a long line of mathematicians who work for the government, when they are not using one of their many sick days. As the black sheep in the family she tries to understand the world beyond her inherited mathematical logic. Jane attended a few colleges with long names. She now lives in between up-state New York and Brooklyn and she will be adding Berlin to the list soon. She spent the last couple of years managing the farmers markets in New York City, where she learned about vegetables and farms. She likes to cook big meals for a lot of people. She visualizes various future vagabond-like ventures but for now she paints a lot.

Lisa Levine selected Jane. Lisa was born during a blizzard in Boston. It was negative six degrees. She grew up with semi-hippy, divorced parents in Pittsburgh, Pennsylvania. She is the middle child. She grew up painting, drawing and making jewelry. She continues to embrace hippy ideals. In college she studied painting and sculpture. After she graduated she started a jewelry business, it was successful and so she moved to New York to continue with it. It is intense but she likes it sometimes. If she was not doing the entrepreneur thing she would be living somewhere in the country in Central America. She lives and works in a warehouse in Greenpoint. She does not get to leave often enough.



15 How Europeans Learned to Like Chocolate

Western culture holds a lot of myths about the conquest of the New World by the Old. One myth goes that when Europeans encountered the Native American delicacy called chocolate, they found the traditional drink—fraught with “pagan” values and hot chili—repulsive. We believe that only after the “civilized” Europeans altered its flavor did they acquire a taste for chocolate. Based on years of research, Marcy Norton argues that, in fact, the “Europeanizing” of chocolate was a slow evolution and that during the early colonial period Europeans enjoyed chocolate in its native form. Not only did the Europeans enjoy this foreign drink, Marcy argues that they acquired Native American aesthetics and some of the symbolic meaning of chocolate as well.

Marcy Norton, Ph.D. is a professor of history at George Washington University, spent the years that count in the Montreal and the San Francisco Bay Area, graduating from Saratoga High School before going on to University of California at Berkeley for both her Bachelor’s Degree and Doctorate in history. At Berkeley, she shocked her professors and advisors by studying the history of tobacco and chocolate in the early modern period, when the Old World was conquering the New World, and, as Marcy asserts, the New World was conquering the Old. Her investigations have taken her into dusty archives throughout Spain, and museums and libraries around the world. Marcy is the recipient of many fellowships, including the Fulbright, the Kluge Fellowship at the Library of Congress, and the Davis Center at Princeton University.

Sarah Sockit discovered the brilliance of Marcy Norton when they were randomly selected to be partners in their 7th grade frog-dissection lab at Redwood Junior High. Sarah is a book producer who lives in Brooklyn and works in Manhattan.



16 The Whorfian Fallacy

Everyone has heard that the language of Arctic-dwelling Eskimos has many, many more words for snow than English. Although demonstrably false and thoroughly debunked (Pinker 1994; Pullum 1991), the viral Eskimo snow myth is often cited by proponents of what Jeffrey K. Parrott will call the Whorfian Fallacy: the erroneous notion that language determines human thought, or “molds” human perception of reality. An article recently published in the journal *Science* (Gordon 2004), entitled “Numerical Cognition Without Words: Evidence from Amazonia,” now claims to provide real evidence in support of Whorf’s idea. In this talk Jeffrey will briefly discuss why the article merely revives Whorf’s persistent fallacy.

Selected References

- Gordon, Peter. 2004. *Numerical Cognition Without Words: Evidence from Amazonia*. *Science* 306: 496-499.
- Pinker, Stephen. 1994. *The Language Instinct*. New York, NY: W. Morrow and Co.
- Pullum, G. K. 1991. *The Great Eskimo Vocabulary Hoax and Other Irreverent Essays on the Study of Language*. Chicago: University of Chicago Press.

Jeffrey K. Parrott is a Ph.D. candidate in theoretical linguistics at Georgetown University. He has a BA in Applied Linguistics from Portland State University in Oregon, where he grew up. Jeffrey currently works as an editor for *Today’s Science on File*—a science news digest for middle and high school students—and has written articles on topics including global warming and climate change, evolutionary biology, neuroscience, and linguistics. Jeffrey lives in Brooklyn with his wife and two cats.

Klara Hobza selected Jeffrey. She was born in 1975 in Pilsen, Czech Republic. She received her Diploma at the Academy of Fine Arts in Munich, Germany and is currently attending the MFA program at Columbia University. Klara has been working in installation and performance art since 1997. Her cultural roots are in self-organized, anarchistic public events and performances, occupying public space and interacting with both art and non-art audiences. Works of Klara Hobza have been included in various group shows throughout Europe and the USA at art venues such as SPACE CAMP, Prague (2004), L.A.C.E., Los Angeles (2004), Savage Art Resources, Portland, OR (2004), Elisabeth Art Foundation, NYC (2004), Kunstverein Munich (Collaborative Practice Archive, 2004), Laboratorium Praterinsel, Munich (2002), CAP Gallery, Fribourg (2002), ZDB, Lissabon (2002), Oltre il Giardino, Rimini (2002), MAS Gallery, Odzaci YU (2002), Kunsthalle Baden-Baden (2001), lothringer13/halle, Munich (2001), Rathausgalerie, Munich (1999), Galerie Linda, Cologne (1999), Kwan Hoon Gallery, Seoul (1999), Ultraschall, Munich (1998), Shedhalle, Zurich (1998).

17 How To Make A Crack Den Into Your Home

Molly Larkey will discuss her experience of buying and renovating a house in Crown Heights in 2003. She has lived there happily ever since. Inspired by this experience, she recently took over an industrial loft in Bushwick and made studios for herself and other artists.

Molly Larkey is an artist who lives in Brooklyn, NY.

Michelle Gentile selected Molly. Michelle is currently setting up a food blog at harriettstomato.com, working on a novel based on her experiences traveling Europe as a foodie, and getting published in *Saveur Magazine*.



18 A Lecture on Agreement

The first part of Rylan Morrison's lecture will discuss the importance of agreement, using both anecdotal and cultural references, and will conclude the discussion with an audience participation exercise to exemplify her statements about agreement.

Rylan Morrison lives and performs comedy in New York City. She is currently studying improv and is writing sketch comedy. She is one third of the newly formed comedy group *Sweat Tent*.

Lisa Sigal who is an artist living in Brooklyn selected Rylan to do a lecture.



19 Kinesthesiatica, From Corporeal Exploration to Choreography

Choreographer Luke Wiley will discuss finding movement impulse and inspiration from words, objects, and places. Examining tools for the research and construction of dancework, the audience will be invited to participate in assembling a movement phrase. These tools will also be discussed in relation to generating ideas and enhancing kinesthetic curiosity. Wiley will also present a performance of his dance solo *Strawberries Burning*, performed by dancer Laura Careless, to further illustrate the subject.

Luke Wiley was born in Missoula, Montana, and grew up in the Western U.S. After living in the Caribbean, Luke attended high school at the Dreyfoos School of the Arts in West Palm Beach, FL. Currently in his Senior year at the Juilliard School for Dance, Luke has also studied at Jacob's Pillow, the American Dance Festival, the Bates Dance Festival, and the Professional Project at Ballet Divertimento, Montreal, QC. He has also performed with the Misnomer DanceTheatre under the direction of Christopher Elam. Luke has choreographed numerous works which have premiered in the Juilliard Theatre, Alice Tully Hall, St. Mark's Church, and Montreal's Moise Hall. He has also collaborated with a number of artists, including composer Malina Rauschenfels and the InterArts Ensemble.

Alyse Emdur is an artist working in New York. Her show *Bliss Building*, a participatory exhibition, will be on view in The Cooper Union's Houghton Gallery March 29th-April 4th.



20 Dickinson's Groove

A friend once told Mark Dow that Van Gogh's letters are better than any self-help book. He prefers the insignificant and omniscient Emily Dickinson. Tender and piercing, terribly (as in terror) precise, she is the poet who can teach us to live with our Selves—if we can bear it.

I do not know the man so bold
He dare in lonely Place
That awful stranger—Consciousness—
Deliberately face.

Mark Dow writes poems and nonfiction. He is teaching a course on Emily Dickinson at New York University's Continuing Education program. In Fall 2005 he will be teaching a poetry workshop at Cooper Union Continuing Education. mdow@igc.org.

Byron Kim is an artist living in Brooklyn. He and Mark Dow met at Yale, where they were both English majors in the early 1980's.



21 Parlor Psych

Kelly Alba suggests that parlor psychology is not just for parlors. Anyone who has ever attended a slumber party or taken a long bus trip with a friend is probably familiar with playing "games" that "tell" you about "yourself." Try it again. It's fun.

Kelly Alba learned the technique that she will present from a boy in France. She now studies what she affectionately refers to as "real medicine."

Lauren O'Neill-Butler was once a subject of Kelly Alba. The results helped Lauren to understand many things about the world and her relation to it.



22

Introduction to Post Modern Release Technique

Juliette Mapp will discuss general anatomical structure in relationship to dance, the use of images as an entry point into the body, initiation of movement, breath and the use of weight and opposition in creating balance for the body in motion.

Juliette Mapp is a native of Madison, WI. She has lived in NYC since 1996. Prior to that she was born, started to dance, and then graduated from Sarah Lawrence College in 1993. In 1996 she started dancing with the John Jasperse Dance Co. In 2001 Juliette received a New York Dance and Performance Award, i.e. a “Bessie”, for her work with John Jasperse. Juliette also makes her own dances, one of which, an anti-war dance called “one,” will be presented at Danspace Project at St. Marks Church April 8, 9, 10, 2005. Juliette teaches dance all over NYC including Hunter College, Movement Research, Dance Space Studios, and the Trisha Brown Studio. She is also working on two books, one of cat haikus and one children’s book titled “Pashquita’s Day Out”.

Vinnie D’Angelo, who selected Juliette, is an artist living in Brooklyn. He likes BBQ and the idea of dancing.

23

Harriet’s Tomato

Michele Gentile will discuss the concept of food as fun, food as aphrodisiac. The image included here is the introductory drawing from *Naughty Bunny*, a new important book by Joan Linder which is related to the discussion topic.

Michele Gentile attended culinary school in France, then remained in Europe for another year and a half, traveling, cooking, and grocery shopping. She has cooked in Italy, England, Romania, Hungary, France, on a private yacht in the Mediterranean, on a cruise boat in Alaska, and in several other places in the U.S. She was an associate editor for a wine newsletter for some months and wrote a food column for the *Brooklyn Eagle*. She is currently setting up a food blog at harriettstomato.com, working on a novel based on her experiences traveling Europe as a foodie, and getting published in *Saveur Magazine*.

Melissa Cliver is a photographer living in Brooklyn and the Hudson Valley who enjoys everything Michele Gentile has ever cooked. Her current project is an ethnographic photo series and interviews with the Nuns of Villa Victoria Academy in Trenton, NJ. If you have a question or you would like to pose, please mail it to www.melissacliverphotography.com.



24

Chicken Parmigiana

Gary Fogelson’s lecture will feature a brief history on Chicken Parmigiana, followed by a presentation on making the dish, various types of cheeses, preparation pointers, and beverage suggestions. The audience should expect to leave with a greater understanding and appreciation for one of the finest pieces of Italian cuisine.

Gary Fogelson is a graphic designer and amateur food enthusiast. He grew up in New Jersey, but now lives in Brooklyn with two cats.

Miriam Fogelson is a freelance photojournalist with a passion for international sustainable development who lives in Brooklyn, NY. She currently works at The Lower Eastside Girls Club in the Photography Programs and Development Department. Through her photography Miriam aims to educate, entertain and inspire.



26 Improvisation

The theremin, an electronic instrument played without being touched, is one of the earliest forms of synthesizer. It will never sound the same for two people... not just because of the physical aspect of playing it. With other instruments, people sometimes try to be competitive with something that's supposed to be a way to make music. Pamela Kurstin hopes that some day she can open people's eyes to remember what music is supposed to feel like... especially for those trapped in a competitive school environment. Pamela hopes she can sneak into someplace like Julliard and say... "hey! enjoy playing! you don't need to be here to learn how to do this or that!" For her lecture she will discuss the theremin and do a short performance.

Pamela Kurstin is a theremin virtuoso who enjoys transcending boundaries. A self-taught musician who plays piano, bass, flute, and whatever's lying around, she picked up the instrument after seeing a documentary about Lev Theremin's life and found her true calling. She has played with Barbez, Cibo Matto, Bela Fleck and the Flecktones, and on David Byrne's 2004 album *Grown Backwards*. Kurstin is currently working on a solo album for John Zorn's label, Tzadik. For info and upcoming shows, see www.pameliakurstin.com.

Stephanie Steiker selected Pamela. She is a documentary film producer working in New York and Poland. Recent projects on which she worked include the academy-award nominated film by Oren Jacoby, "Sister Rose's Passion," about an 84-year-old nun battling for decades against anti-Semitism and intolerance, and "Krakauer in Krakow," by Antonio Ferrera with Albert Maysles, which focuses on the jazz and klezmer clarinetist David Krakauer as he confronts his Polish-Jewish roots.

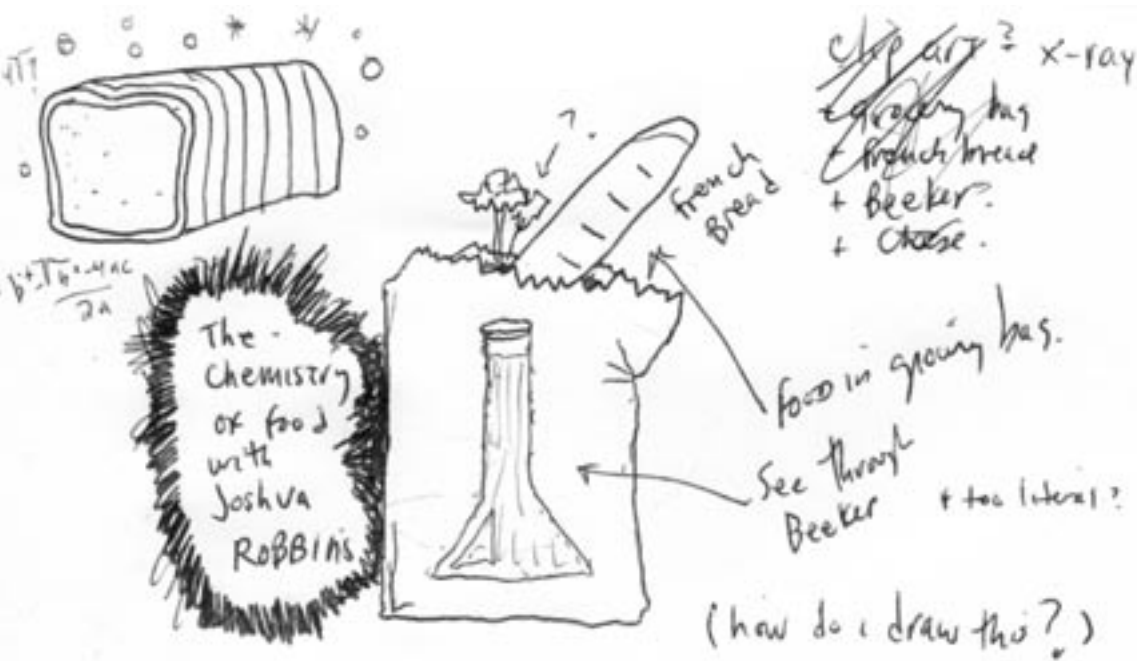


25 Microorganisms: Symbiosis and the Chemistry of Food

Joshua Robbins will discuss humans' relationship with microorganisms, some positive, some negative. As with animals, like the horse, humans have found a way to "domesticate" microorganisms and harness their activities to fit our design. In the absence of refrigeration, humans developed food preservation methods whose products still please the palate. Bacteria converts milk to yogurt; stomach enzymes curdle milk for cheese making; yeast convert sugar to alcohol; yeast also make the bubbles that cause bread to rise. Many of our culinary delights are the result of a microorganism at work.

Joshua Robbins has always been driven to discover how things work, whether it be a natural system or a human construct. He graduated from Brandeis University after focusing on neuroscience and biology. Josh then went on to do cancer related biochemical research in Boston and later teach math, chemistry, and physics at a small independent Friends school in upstate New York. Currently, Josh works with complex data systems at a small technology firm in the heart of the remnants of silicon alley. In his spare time, Josh makes beer, bread, and cheese.

Brian Cassidy selected Joshua. He is a musician and photographer from the Mid-Hudson Valley region of New York. He has toured and released three albums with his band The Migrants and recently formed Marigold, a project closer to his heart as a singer/songwriter. His photographic work has been published internationally and in 2003 Cassidy was selected for the Photo District News Photo Annual. He was a World Press Master Class nominee and the recipient of the Golden Light Award from the Maine Photographic Workshops. Cassidy is currently at work on his first film about a flea market in upstate New York.



Harrell Fletcher has created socially engaged, interdisciplinary projects over the last decade for a variety of venues internationally. He was a participant in the 2004 Whitney Biennial. In 2002 Fletcher started Learning To Love You More (www.learningtoloveyoumore.com), an ongoing participatory website with Miranda July. He is a professor at Portland State University in Portland, Oregon. Design: Brian Scott/Boon Design (www.boondesign.com)

Apexart: 291 Church Street, New York NY 10013
tel: 212.431.5270 fax: 646.827.2487
info@apexart.org www.apexart.org

apexart is a 501 (c)(3), not-for profit, tax deductible organization and does not engage in sales or sales related activities. Apexart is a registered trademark.