

## *Space Between the Skies*

a virtual reality experience

Organized by:

**Christopher Manzione**

Opening reception:

**Wednesday, March 23: 6-8 pm**

On view:

**March 24 - May 14, 2016**

Featuring work by:

Seth Cluett

John Craig Freeman

Ricky Graham

Christopher Manzione

Nicholas O'Brien

Rachel Rossin



John Craig Freeman, *Minsheng Courtyard*, 2016

*Space Between the Skies* replaces the physical space of apexart with multiple virtual landscapes, either created from imagery collected at real world sites or from 3D constructed spaces. Hacked architectural and video game imagery, algorithmic collages, documentary footage of Wuhan, China, and dynamically enhanced audio/visual 360-degree responsive forest environments serve to transport the viewer beyond the limits of the physical gallery space.

By allowing viewers to occupy several environments simultaneously, these works experiment with cultivating multiple landscapes within the same physical space. Generated with 3D scanning technologies such as LIDAR/Photogrammetry, 3D modeling, and 360° recordings, these transposed landscapes question the supposed dichotomy between the real and the virtual.

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**Christopher Manzione** is currently Assistant Professor in Visual Arts and Technology at Stevens Institute of Technology. He earned his M.F.A. from Rutgers University in 2009. He is founder and director of the Virtual Public Art Project, an organization that uses Augmented Reality to produce original artist works in public space. Manzione most recently received a 2014 Fellowship through Franconia Sculpture. In addition he was a 2013 Fellow for New Jersey State Council on the Arts, artist-in-residence at William Paterson University's Center for Computer Art and Animation (2011), Socrates Sculpture Park (Emerging Artist Fellowship, 2010), Vermont Studio Center (Full Fellowship, 2009), and Anderson Ranch Arts Center (2009). He has shown nationally and internationally at venues such as the Boston ICA, Abington Arts Center, Philadelphia International Festival of the Arts, the Surry Hills Festival in Melbourne, and Gurzenich Koln Museum in Cologne.

For more information please contact [Elizabeth.Larison@apexart.org](mailto:Elizabeth.Larison@apexart.org) or visit [apexart.org/exhibitions/manzione.php](http://apexart.org/exhibitions/manzione.php)

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