

Stalking with Stories: The Pioneers of the Immemorable

Curated by Antonia Majaca and Ivana Bago

September 19 - November 3, 2007

Opening reception:
Wednesday, September 19, 6-8 pm

Artists: Zbynek Baladran, Alejandro Cesarco,
Felix Gmelin, Sanja Ivekovic, David Maljkovic,
Ahmet Ogut, Katerina Seda, Artur Zmijewski



Katerina Seda,
It Doesn't Matter, 2005

Every new telling of a story perfects its narrative but also rearranges, edits and moves it further from its original, authentic plot. What do we remember? How do we remember and retell stories of the past? How do we project them into the future? *Stalking with Stories* explores the idea proposed by Italian philosopher Giorgio Agambem of the immemorable or a longing for something that never really existed.

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For more information see: www.apexart.org/exhibitions/majacabago.htm

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