

### ***Stalking with Stories: The Pioneers of the Immemorable***

curated by Antonia Majaca and Ivana Bago

September 19 to November 3, 2007

#### **clockwise from left:**

##### **Sanja Ivekovic**

*Ponos (Pride)*, 2004

neon

##### **David Maljkovic**

*Scene for a New Heritage - New Possibilities*

*Series C*, 2004:

12. *Scene for a New Heritage-New Possibilities.*

*Serie C*, 2004

mixed media on paper, 32.5 x 24.5 cm

(TOP)

6. *Scene for a New Heritage-New Possibilities.*

*Serie C*, 2004

collage, 32.5 x 48.5 cm

(BOTTOM)

10. *Scene for a New Heritage-New Possibilities.*

*Serie C*, 2004

collage, 32.5 x 49 cm

(TOP)

12. *Scene for a New Heritage-New Possibilities.*

*Serie C*, 2004

mixed media on paper, 32.5 x 24.5 cm

(BOTTOM)

8. *Scene for a New Heritage-New Possibilities.*

*Serie C*, 2004

collage, 44 x 65 cm

24. *Scene for a New Heritage-New Possibilities.*

*Serie C*, 2004

collage, 70 x 100 cm

##### **Zbynek Baladran**

*KOLDOM*, 2006

video

##### **Zbynek Baladran**

*Glossary*, 2007

print on paper

##### **Felix Gmelin**

(LEFT)

*After Gerd Conradt's Farbtest,*

*Die Rote Fahne*, 1968

(RIGHT)

*Farbtest, Die Rote Fahne II*

(*Color Test, The Red Flag II*), 2002

video installation

##### **Artur Zmijewski**

*Lisa*, 2003

video (inside projection room)

##### **Alejandro Cesarco**

*Footnote # 5*, 2006-ongoing

letraset and vinyl lettering

##### **Ahmet Ögüt**

*Devrim (Revolution)*, 2005

wall drawing and vinyl lettering

##### **Katarina Seda**

*It Doesn't Matter*, 2005

mixed media installation