The performance "Aamir" choreographed by Monika Rethboy with social design by George Kruegel, urbanlounge through movement silent the movement of light of darkness and brightness. The performance "Aamir" is a reflection of the audience. The role of the performer, Monika Rethboy as Ajanta and the audience has carefully portrayed the sense of discrimination. The audience can feel the pain of the performer. The performance "Aamir" is the result of their sense of discrimination and the performer's sense of pain. The performance "Aamir" is a reflection of the audience. The role of the performer, Monika Rethboy as Ajanta and the audience has carefully portrayed the sense of discrimination. The audience can feel the pain of the performer. The performance "Aamir" is the result of their sense of discrimination and the performer's sense of pain. The performance "Aamir" is a reflection of the audience. The role of the performer, Monika Rethboy as Ajanta and the audience has carefully portrayed the sense of discrimination. The audience can feel the pain of the performer. The performance "Aamir" is the result of their sense of discrimination and the performer's sense of pain. The performance "Aamir" is a reflection of the audience. The role of the performer, Monika Rethboy as Ajanta and the audience has carefully portrayed the sense of discrimination. The audience can feel the pain of the performer. The performance "Aamir" is the result of their sense of discrimination and the performer's sense of pain. The performance "Aamir" is a reflection of the audience. The role of the performer, Monika Rethboy as Ajanta and the audience has carefully portrayed the sense of discrimination. The audience can feel the pain of the performer. The performance "Aamir" is the result of their sense of discrimination and the performer's sense of pain. The performance "Aamir" is a reflection of the audience. The role of the performer, Monika Rethboy as Ajanta and the audience has carefully portrayed the sense of discrimination. The audience can feel the pain of the performer. The performance "Aamir" is the result of their sense of discrimination and the performer's sense of pain. The performance "Aamir" is a reflection of the audience. The role of the performer, Monika Rethboy as Ajanta and the audience has carefully portrayed the sense of discrimination. The audience can feel the pain of the performer. The performance "Aamir" is the result of their sense of discrimination and the performer's sense of pain. The performance "Aamir" is a reflection of the audience. The role of the performer, Monika Rethboy as Ajanta and the audience has carefully portrayed the sense of discrimination. The audience can feel the pain of the performer. The performance "Aamir" is the result of their sense of discrimination and the performer's sense of pain. The performance "Aamir" is a reflection of the audience. The role of the performer, Monika Rethboy as Ajanta and the audience has carefully portrayed the sense of discrimination. The audience can feel the pain of the performer. The performance "Aamir" is the result of their sense of discrimination and the performer's sense of pain. The performance "Aamir" is a reflection of the audience. The role of the performer, Monika Rethboy as Ajanta and the audience has carefully portrayed the sense of discrimination. The audience can feel the pain of the performer. The performance "Aamir" is the result of their sense of discrimination and the performer's sense of pain. The performance "Aamir" is a reflection of the audience. The role of the performer, Monika Rethboy as Ajanta and the audience has carefully portrayed the sense of discrimination. The audience can feel the pain of the performer. The performance "Aamir" is the result of their sense of discrimination and the performer's sense of pain. The performance "Aamir" is a reflection of the audience. The role of the performer, Monika Rethboy as Ajanta and the audience has carefully portrayed the sense of discrimination. The audience can feel the pain of the performer. The performance "Aamir" is the result of their sense of discrimination and the performer's sense of pain. The performance "Aamir" is a reflection of the audience. The role of the performer, Monika Rethboy as Ajanta and the audience has carefully portrayed the sense of discrimination. The audience can feel the pain of the performer. The performance "Aamir" is the result of their sense of discrimination and the performer's sense of pain.